USA Tuba-Euphonium Studio & Ensemble

Spring Concert

William H. Petersen, director
Laura Moore, piano

“Allegro” from Sonata for Tuba and Piano (1976)  
Bruce Broughton (b. 1945)
Kenneth Coleman, tuba

“Andante” from Concerto for Double Bass (1805)  
Antonio Capuzzi (1755-1818)
arranged by Philip Catelinet
Christopher LeBatard, euphonium

“Allegro Energico” from Sonata for Tuba, op. 34 (1980)  
Trygve Madsen (b. 1940)
Matthew Selete, tuba

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“Russian Sailor’s Dance” from The Red Poppy (1927)  
Reinhold Glière (1875-1956)
arranged by T.J. Ricer

Salvation is Created (1912)  
Pavel Tchesnokov (1877-1944)
arranged by William R. Lee

National Emblem (1902)  
E.E. Bagley (1857-1922)
arranged by David Werden

Finlandia (1899)  
Jean Sibelius (1865-1957)
arranged by Will Roesch

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RECATAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, May 4, 2014
5:00 p.m.
USA Tuba-Euphonium Ensemble

William H. Petersen, director

Euphonium I
Christopher LeBatard
Tyler-Seth Herrington

Euphonium II
Kyle Phillips
Rodney Byrd
Michael Hollins

Tuba I
Matthew Selete
Kenneth Coleman
Robert Spafford
Dalton Dennis

Tuba II
Warren Aliegbe
Zack O’Neal
Sedrick Malone