JUNIOR VOICE RECITAL

Gabriela Merz, mezzo soprano
Laura Moore, piano

I

Un moto di gioia
Wolfgang Amadeus Mozart
(1756-1791)

II

Ständchen
Johannes Brahms
(1833-1897)

Die Mainacht
Hugo Wolf
(1860-1903)

Das Verlassene Mägdlein

III

Romance
Claude Debussy
(1862-1918)

Mandoline
Gabriel Fauré
(1845-1924)

IV

from Carmen
Georges Bizet
(1838-1875)

“Près des remparts de Séville” (Seguidilla)

V

Silent Noon
Ralph Vaughan Williams
(1872-1958)

Sure on this Shining Night
Samuel Barber
(1910-1981)
VI

from *Pins and Needles*  
“Nobody Makes a Pass at Me”  
Harold Rome  
(1908-1993)

from *Little Women*  
“Astonishing”  
Jason Howland  
(b. 1971)

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Merz is a student of Thomas L. Rowell.

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RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, May 8, 2014  
5:00 p.m.