Faculty Recital
Andra Bohnet, flutes
Robert Holm, piano and harpsichord
Laura Noah, percussion

Sonata in G minor, BWV 1020
Allegro
Adagio
Allegro

Johann Sebastian Bach
(1685-1750)

Kean O’Hara
Ode to Whiskey/One Bottle More/John Jameson
Turlough O’Carolan
(1670-1738)

Melodie, op. 402, no. 2
Wilhelm Popp
(1828-1903)

Scherzino, op. 55, no. 6
Joachim Andersen
(1847-1909)

Fantasies Nationales, op. 59, no. 2, “Ecossaise”
Joachim Andersen

INTERMISSION

Atlantis
Gary Schocker
(b. 1959)

Sunday Morning
Ian Clarke
(b. 1964)
Seven Dwarves: A Suite of Miniatures for Piccolo, Harpsichord and Percussion (2013)  
Brian Joyce  
(b. 1951)

I. Hello  
II. Andantino  
III. Serenata  
IV. Marche militaire  
V. Adagio  
Interlude: Goldilocks Explores the House  
VI. Pipe & Tabor  
VII. Gigue  

Sonata for flute and piano  
Erwin Schulhoff  
(1894-1942)

Allegro moderato  
Scherzo  
Aria  
Rondo-Finale

LAIDLAW PERFORMING ARTS CENTER  
RECITAL HALL  
Tuesday, September 3, 2013 – 7:30 p.m.