Some Disenchanted Evening –

The ‘Music’ of P.D.Q. Bach

Sonata Abassoonata, S. 888

I. Allegro so-so
II. Andante con moped
III. Allegro assaionara

P.D.Q. Bach (1807-1742)?

Rebecca Mindock, bassoon
Laura Moore, piano

from The Short-Tempered Clavier: Preludes and Fugues in All the Major and Minor Keys Except for the Really Hard Ones (S. 3.14159, easy as)

Prelude and Fugue in D major
Fugue in F major
Fugue on B-A-C-H in B-flat major

Robert Holm, piano

Hornsmoke: A Horse Opera

Prologue – Waltz – Courtship – The Wedding –
Square Dance – Introduction and Tango – Showdown and Finale

Thomas Rowell, narrator
Peter Wood, cornet
Joe Nibley, trumpet

Jodi Graham Wood, horn
Greg Gruner, trombone
William Petersen, tuba

Andra Bohnet and Rachel Moody, flutes
Will Petersen, tuba
Luis Rivera, tambourine

Trio (sic) Sonata S. 3(4)

I. Antemezzo
II. Mezzo
III. Intermezzo
IV. l’Altro Mezzo

Andra Bohnet and Rachel Moody, flutes
Will Petersen, tuba
Luis Rivera, tambourine
from *The Triumphs of Thusnelda*, S. 1601
The Queen to Me a Royal Pain Doth Give

from *The Art of the Ground Round*, S. 1.19/lb
Please, Kind Sir
Jane, My Jane
Nelly is a Nice Girl

from *The Seasonings*, S. 1 ½ tsp
Recitative: “Then Asked He"
Kate Frazier, soprano; Mandy Green, alto;
Myles Garver, tenor; Tyler Peterson, bass
Chorale: "By the Leeks of Babylon"
Duet: “Bide Thy Thyme”
Thomas Rowell, soprano/tenor and Laura Moore, alto
Chorus: "Tarragon of Virtue"

USA University Chorale
Andra Bohnet, slide whistle
Rebecca Mindock, trombone
Will Petersen, tuba
Jennifer Bemis, keyboard
Laura Moore, director

Iphigenia in Brooklyn, S. 53162
I. Trumpet Involuntary
II. Aria: “As Hyperion”
III. Recitative: “And Lo”
IV. Ground: “Dying”
V. Recitative: “And in a Vision”
VI. Aria: “Running”
Thomas Rowell, bargain-counter-tenor
Andra Bohnet, wine bottle
Kaitlyn Poiroux, Madi Kreamer, and Rebecca Mindock, double reeds
Gosia Leska and Elizabeth French, violins
Julie Marks, viola
Jose Sunderland, cello
Laura Moore, harpsichord

University Chorale Personnel

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<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tr>
<td>Elizabeth Bemis</td>
<td>Jenni Dyess</td>
<td>Myles Garver</td>
<td>Brent Nowell</td>
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<td>Sarah Donovan</td>
<td>Morgan Gillum</td>
<td>Trey Head</td>
<td>Tyler Peterson</td>
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<td>Kate Frazier</td>
<td>Amanda Green</td>
<td>Marcus Nobles</td>
<td>Joshua Vaughn</td>
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<td>Tracy Mank</td>
<td>Anna Henrikson</td>
<td>Garrett Torbert</td>
<td>Chase West</td>
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<td>Hayley Sim</td>
<td>Gabriela Merz</td>
<td>Dylan Yurco</td>
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<td>Destiny Todd</td>
<td>Brittney Nowell</td>
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<td>Gulsum Turkler Huber</td>
<td>Sarah Pace</td>
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<td>Erica Washington</td>
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LAIDLAW PERFORMING ARTS CENTER
RECITAL HALL
Sunday, November 3, 2013 – 7:30 p.m.