USA Flute Choir
Celtic Crúe
Spring Concert
Andra Bohnet, director

The Wasps Overture
Ralph Vaughan-Williams (1872-1958)
arranged by Shaul Ben-Meir

Scenes of England
Sonny Burnette
(b. 1954)
The Windsor Royals
The Dungeon of Warwick Castle
Evensong at Worcester Castle
The Bard’s Stratford-upon-Avon

Suite Antique
John Rutter (b. 1945)
arranged by Robert Rainford
Prelude
Ostinato
Aria
Waltz
Chanson
Rondeau

Mock Morris
Percy Aldridge Grainger (1882-1961)
arranged by Claudia Bissett

Jupiter, The Bringer of Jollity from The Planets
Gustav Holst (1874-1934)
arranged by Rick Pierce

USA Flute Choir

INTERMISSION
The Price of My Pig/Miller’s Maggot/Lark in the Morning (jigs)*

The Wedding Reel/Spootiskerry (reels)  traditional/Ian Burns

The Butterfly/The Boys of Ballisodare/Kid on the Mountain (slip jigs)

The Britches Full of Stitches/Ballydesmond #1/Ballydesmond #2/
Bill Sullivan’s (polkas)

Celtic Crúe
*all tunes traditional unless otherwise indicated,
arrangements by Andra Bohnet

The Seventy-eighth Concert of Academic Year 2014-2015
Thursday, April 9, 2015
7:30 p.m.

PERSONNEL

USA Flute Choir
Megan Buckalew
Nicole Carrion
Bayleigh Cook
Alicia Daniels
Beth Holmes

Ivan Merriweather
Rebecca Reinhardt
Kathleen Scott
Marissa Tacheny
Ashley White

Celtic Crúe
Nicole Carrion
Bayleigh Cook, whistle
Beth Holmes, whistle
Ivan Merriweather

Rebecca Reinhardt
Kathleen Scott, bodhrán
Brianna Smith, whistle
Andra Bohnet, Celtic harp

USA World Music Ensemble Percussionists
Andrew Cox
Mylar Dobbins

Soren Odom
John Zahasky

Luis Rivera, director