USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR

PRESENTS

The Abduction from the Seraglio

An opera in three acts

Music by Wolfgang Amadeus Mozart
Music performed in German with English supertitles
Dialogue in English

Belmonte, a Spanish nobleman Myles Garver
Konstanze, his betrothed Katherine Frazier
Blonde, English maidservant to Konstanze Brianna Smith
Pedrillo, servant to Belmonte Timothy Aguirre
Osmin, Overseer for the Pasha Selim Graham Anduri #
Bassa Selim, the Pasha Joshua Vaughn
Quartet of the Pasha’s Household Elizabeth Bemis, Gabriela Merz, Dawson Sellers, and Matt Selete

The opera takes place at the seraglio of Bassa Selim in Turkey.
Intermission will take place between Acts II and III.

The Eighty-seventh, Eighty-eighth and Eighty-ninth Concerts of Academic Year 2014-2015

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 24 and Saturday, April 25, 2015 at 7:30 p.m.
Sunday, April 26, 2015 at 3:00 p.m.
USA Opera Theatre Chorus

Elizabeth Bemis
Shanarrous Briggs-Pollard
Cassidy Dangler
Myler Dobbins
Payton Brooke Fulford
Gabriela Merz
Sarah Pace
TJ Rickey
James Cleveland Rogers
Matt Selete
Dawson Sellers
Colby Smith
Conner Williams

University of South Alabama Opera Orchestra
Robert J. Seebacher, conductor

Flute/Piccolo
Nicole Carrion *
Ivan Merriweather

Oboe
Kaitlyn Poiroux *
Todd Stehr

Clarinet
Alexys Bush *
Alyssa Weiskopf

Bassoon
Jake Cannon *
Charlie Young

Horn
Morgan Wilkins *
Dustin Miller

Trumpet
Shawn Wright *
Nathan Shadix

Timpani/Percussion
Ian Jones *
Luke Smith
Soren Odom
Jessica Foster

Violin I
Rebecca Mitchell, concertmaster
Gosia Leska #
Elizabeth French #
Hannah Dunnam #

Violin II
Barbara Flechsenhaar *
Victoria Bishop
Daven Ervin

Viola
Jim Lichtenberger *

Cello
Tobin Nelson *
Justin Way #

Bass
Rodik Newsome *
Lance Wilkerson

* denotes principal
# denotes guest artist
Production Personnel

Director Thomas L. Rowell
Musical Director/Conductor Robert J. Seebacher
Rehearsal Accompanist Jasmin Arakawa
Stage Management Joshua Vaughn and Dawson Sellers
Costumes Adrian Vaughn
Wigs/Makeup Adrian Vaughn
Set Design Thomas L. Rowell
Set Construction USA Opera Theatre Students
Supertitles Jennifer Bemis

USA Opera Theatre wishes to thank the following persons and organizations whose vital support made this production possible:

Andrzej Wierzbicki
Greg Gruner
Tamara Ikenberg, AL.com
Will Petersen
Peggy Doyle
Allison Harris
Keith Bohnet
Janet Lambard
Lyle Miller
Joe Sands
Rebecca Britton
Mobile Opera
John Hancock and USA Maintenance
Anonymous Donor
Artist Profile: Graham Anduri

Husband, father, and baritone Dr. Graham Anduri is currently on the voice faculty at the University of Mobile and at William Carey University where he teaches private voice and directs the Missions of Mobile Chamber Choir. His performing career has led him to sing in Germany, Italy, South Korea, and Romania, as well as throughout the United States. As a soloist, he has performed lead roles in Le nozze di Figaro, Don Giovanni, Die Zauberflöte, The Elixir of Love, La Cenerentola, The Rape of Lucretia, Susannah, Cavalleria Rusticana, Il Tabarro, Turandot, Madama Butterfly, Die Fledermaus, Werther, A Hand of Bridge, Little Red Riding Hood, L’Enfant et les sortilèges, and Falstaff, as well as solos in oratorios and concert works by Bach, Handel, Schubert, Brahms, Faure, and Orff. He also sang the baritone solo for the premiere performance of Mobile composer Louis Daniel’s Requiem. In the realm of musical theater, he has performed the title role in Phantom of the Opera and leads in Oklahoma, Brigadoon, and Kiss Me Kate. Anduri holds a Doctor of Musical Arts Degree from The University of Southern Mississippi, a Master of Music Degree from University of Florida, and a Bachelor of Music Education Degree from Colorado State University. He relishes the opportunities that music brings for cultural interchange, and seeks to use the power of music to bring diverse groups of people together.