USA STEEL BAND
USA WORLD MUSIC ENSEMBLE

Spring Concert

featuring guest artist Julie Hill
Luis Rivera, director
Matt Greenwood, assistant director

USA Steel Band

   arranged by Soren Odom
All the Small Things (1999)  Tom DeLonge (b. 1975)
   arranged by Ryan Boehme
   arranged by Luis Rivera
Two Brazilian Steel Dances (2006)  Ney Rosauro (b. 1952)
   Interlude
   Baião

INTERMISSION

USA World Music Ensemble

The Britches Full of Stitches / Ballydesmond #1 / Ballydesmond #2 / Bill Sullivan’s (polkas)
   traditional/Ian Burns
   arranged by Andra Bohnet
Fanfarra (2005)  Joel Smales
Brazilian Beat (2012)  
1. Ganza Bailar  
4. Brazil!  

Rudi’s Batuque (1992)  

The Ninety-third Concert of Academic Year 2014-2015  
Thursday, April 30, 2015  
7:30 p.m.

USA World Music Ensemble Personnel  
Andrew Cox  
Mylar Dobbins  
Jessica Foster  
Ben Ivey  
Ian Jones  
Soren Odom  
Kat Scott  
John Zahasky

USA Steel Band Personnel  
Ryan Boehme  
Andrew Cox  
Mylar Dobbins  
Jessica Foster  
Ben Ivey  
Ian Jones  
Soren Odom  
Jacqie Rotch  
Kat Scott  
Luke Smith  
John Zahasky

Celtic Crúe  
Nicole Carrion  
Bayleigh Cook, whistle  
Beth Holmes, whistle  
Ivan Merriweather  
Rebecca Reinhardt  
Kathleen Scott  
Brianna Smith, whistle  
Andra Bohnet, director

Dr. Julie Hill, Director of Percussion Studies at the University of Tennessee-Martin and President of the Percussive Arts Society, has received worldwide recognition as a performer and scholar. Hill has presented workshops, concerts, and lectures extensively throughout the United States on Brazilian Music and the topic of music and social transformation for black women and at-risk children in Northeastern Brazil. As a member of the acclaimed Caixa Percussion Trio, Julie has performed in Mexico, Brazil, France, Puerto Rico, South Korea, across the United States, and the Percussive Arts Society International Conventions (PASIC).

Julie is a winner of the prestigious University of Tennessee at Martin’s Cunningham Outstanding Teacher/Scholar Award, the Hardy Graham Distinguished Professorship Award, and UT Alumni Association Outstanding Teacher Award. Hill is the co-author of a collection of solos/duets entitled Music for Multi Percussion: A World View (Alfred Publications) and has numerous publications with Innovative Percussion and Row-Loff Productions, and her scholarly research has been published in Percussive Notes and the Garland World Music Encyclopedias.

Julie holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance from Arizona State University, and a Bachelor of Music Education degree from the University of Tennessee at Martin. She is an endorser of Pearl Drums / Adams Musical Instruments, Innovative Percussion, Evans Drum Heads, Zildjian Cymbals, and Grover Pro Percussion. For more information, visit Julie Hill’s websites at http://www.utm.edu/jhill and http://www.utm.edu/percussion.