Spring Ensemble and Studio Concert

USA Tuba-Euphonium Ensemble
USA Tuba-Euphonium Quartet
Port City Trombone Quartet

Will Petersen, director
Greg Gruner, director
Jasmin Arakawa, piano

Concerto in F minor for Bass Tuba and Piano (1954)
I. Allegro moderato
Kenneth Coleman, tuba

Concerto in One Movement (1952)
Matthew Selete, tuba

Bride of the Waves (1904)
Christopher LeBatard, euphonium

Beautiful Colorado (1924)
Rodney Byrd, euphonium

Concerto for Tuba and Orchestra (1986)
I. Allegro moderato
Christopher McCrary, tuba

BRIEF SET CHANGE

Port City Trombone Quartet

Suite for Four Trombones
I. Intrada
II. Interludium
III. Chorale
IV. Toccata

Just a Closer Walk (1997)
traditional
arranged by Mike Forbes
USA Tuba-Euphonium Quartet

Power (1978)  
John Stevens  
(b.1951)

Loch Lomond (2009)  
traditional  
arranged by Mike Forbes

Dance No. 1 (1992)  
Kenyon Wilson  
(b. 1972)

USA Tuba-Euphonium Ensemble

traditional  
arranged by Kenyon Wilson

Choer from “L’Arlesienne” Suite (1872)  
George Bizet (1838-1875)  
arranged by Mike Forbes

Scarborough Fair (2004)  
traditional  
arranged by Mike Forbes

“Billy Tell” Overture (1829)  
Gioacchino Rossini (1792-1868)  
arranged by Mike Forbes

The Ninety-fifth Concert of Academic Year 2014-2015
RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, May 3, 2015  
1:00 p.m.

Port City Trombone Quartet  
William Rosati, trombone  
Destin Hinkel, trombone  
Luke Smith, trombone  
Tyler Brandon, bass trombone

USA Tuba-Euphonium Quartet  
Christopher LeBatard, euphonium  
Rodney Byrd, euphonium  
Christopher McCrary, tuba  
Matthew Selete, tuba

USA Tuba-Euphonium Ensemble  
Euphonium  
Christopher LeBatard  
Rodney Byrd  
Kyle Phillips  
Greg Wheat  
Kelly Kraljevic

Tuba  
Matthew Selete  
Chris McCrary  
Kenneth Coleman  
Caleb Barlow  
Averi Hipsher