Andante (Aria) from Violin Sonata No. 2  
Johann Sebastian Bach (1685-1750)  
arranged by Alexander Siloti

Sonata (1924)  
Quarter note = 112  
Adagietto  
Quarter note = 112

Sonata in F minor, op. 72  
York Bowen

Theme and Variations, op. 72  
Alexander Glazunov (1865-1936)

INTERMISSION

Preludes, op. 102  
York Bowen  
(1884-1961)

C major  
C minor  
D-flat major  
C-sharp minor  
D minor  
E minor  
G major

Sonata in F minor, op. 72  
Allegro moderato  
Andante semplice  
Allegro con fuoco

The Ninety-ninth Concert of Academic Year 2014-2015

RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, June 16, 2015  
3:00 p.m.
James Caton Helton

Dr. James Caton Helton, pianist, is a Professor of Music at Ball State University, Indiana, where he teaches studio piano and coordinates the accompanying program. An active performer, Helton has been heard in many states throughout the U.S. as recitalist, collaborator, and orchestra soloist working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner. At the University of Illinois, Helton completed the D.M.A. in Piano Performance and Literature with a cognate in Musicology and the Master of Music degree in Piano Performance/Pedagogy. He is a member of the Music Teachers National Association and currently serves on the Indiana state board in two capacities: as chairperson of Collegiate Performance Competitions and as chairperson of first state Committee on Collaborative Arts.