Piano Sonata No. 3 in F-sharp minor, op. 23 (1898)  
   Drammatico  
   Allegretto  
   Andante  
   Presto con fuoco

Alexander Scriabin  
(1872-1915)

INTERMISSION

Piano Concerto in F-sharp minor, op. 20 (1896)  
   Allegro  
   Andante  
   Allegro moderato

Rudolf Haken, second piano

The One Hundredth Concert of Academic Year 2014-2015

RECATAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, June 17, 2015  
3:00 p.m.
Jasmin Arakawa

Dr. Jasmin Arakawa joined the USA Department of Music in Fall 2014 as Assistant Professor after serving as Accompanying Coordinator at Western Illinois University. A charismatic and versatile pianist, she has performed widely in North America, Central and South America, Europe, and Japan. Described by critics as a “lyrical” pianist with “impeccable technique” (The Record), she has been heard in prestigious venues worldwide including Carnegie Hall, Salle Gaveau (Paris) and Victoria Hall (Geneva). A founding member of Trio Micheletti, she has toured extensively and recorded chamber works by Latin American composers. Born in Japan, she is a graduate of Tokyo University of the Arts. She holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger.