A musical review by Stephen Sondheim
words and music by Stephen Sondheim
devised by Stephen Sondheim and Julia McKenzie
orchestration by Jonathan Tunick

Directed by Lars Tatom

The Players

The Observer Thomas Rowell
The Husband Patrick Jacobs
The Wife Kathryn Drake Hedlund
The Younger Man Daniel Massey
The Younger Woman Megan King

with
Laura Moore and Sharon Hudson, keyboards
Andy Anderson, percussion

The One Hundred Second Concert of Academic Year 2014-2015

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 18, 2015
7:30 p.m.
ACT I

Invocation and Instructions to the Audience
The Observer

Putting It Together
The Players

Rich and Happy
The Players

Do I Hear A Waltz?
The Husband and Wife

Merrily We Roll Along
The Observer

Lovely
The Younger Woman

Hello, Little Girl
The Husband, Younger Woman

My Husband the Pig
The Wife

Every Day a Little Death
The Wife, Younger Woman

Everybody Ought to Have a Maid
The Wife, The Observer

Have I Got a Girl for You
The Husband, Younger Man

Pretty Women
The Husband, Younger Man

Sooner or Later
The Younger Woman

Bang!
The Observer, Younger Man, and Younger Woman

Country House
The Husband and Wife

Unworthy of Your Love
The Younger Man and Younger Woman

Merrily We Roll Along #2
The Observer

Could I Leave You?
The Wife

Rich and Happy Reprise
The Players

Intermission (15 minutes)
ACT II

Back in Business
The Players

It’s Hot in Here
The Players

The Ladies Who Lunch
The Wife

The Road You Didn’t Take
The Husband

Live Alone and Like It
The Younger Man

More
The Younger Woman

There’s Always a Woman
The Wife and Younger Woman

Buddy’s Blues
The Observer

Good Thing Going
The Husband

Marry Me a Little
The Younger Man

Not Getting Married Today
The Wife

Merrily We Roll Along #3
The Players

Being Alive
The Players

Like It Was
The Wife

Old Friends
The Players

PUTTING IT TOGETHER ‘1999 Broadway Version’ is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 W. 54th Street, New York, NY 10019 Phone (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com
Artist Profiles

Kathryn Drake Hedlund (The Wife) has appeared throughout the United States in performances with Opera Louisiane, Des Moines Metro Opera, LSU Opera, Baton Rouge Symphony, Memphis Symphony, and the Acadiana Symphony Orchestra. A native of Big Rapids, Michigan and a three-time regional finalist in the Metropolitan Opera National Council Auditions, Kat resides in Mobile with her husband Ryan, son Theo, and her cats Micio and Wotan. She is Assistant Professor of Voice at the University of Mobile.

Patrick Jacobs (The Husband) is an established veteran of hundreds of performances in opera and musical theater. Dr. Jacobs has performed principal roles with opera companies throughout the United States, including: New Orleans Opera, Opera Theatre of Pittsburgh, Fresno Grand Opera, Mobile Opera, Pensacola Opera, Amarillo Opera, Berkshire Opera, Light Opera Oklahoma, Bronx Opera, ConcertOPERA Philadelphia, and many others. Dr. Jacobs is the Voice Faculty Chair / Director of Opera at the University of Mobile.

Megan King (The Younger Woman) is a native of Kansas City. She moved to Mobile in 2008 and has had numerous opportunities to perform with Mobile Opera and the Mobile Symphony. She recently sang the roles of Yum-Yum in The Mikado, Betty Schaefer in Sunset Blvd., Liu in Turandot, and Norina in Don Pasquale with Mobile Opera. She has also sung roles with Lyric Opera of Kansas City, Rimrock Opera, Civic Opera Theater of Kansas City, and The Puccini Festival. Megan teaches voice and diction at the University of South Alabama.

Daniel Massey (The Younger Man) is middle and high school choral director at UMS-Wright Preparatory School in Mobile. His experience includes performances in both musical theater and opera productions at the University of Southern Mississippi and William Carey University. His roles include Beppe in Leoncavallo's I Pagliacci, Alfred in Die Fledermaus, and Pirelli in Sondheim's Sweeney Todd.

Thomas Rowell (The Observer) is Associate Professor of Music, Coordinator of Vocal Studies, and Director of Opera Theatre at the University of South Alabama. His performance experience is vast and varied, having performed regionally, nationally, and internationally. He regularly performs with Mobile Opera, and this fall will perform the role of Beppe in their production of I Pagliacci.

Lars Tatom (Stage Director) is finishing his first year as Chair of the Department of Theatre & Dance at the University of South Alabama. He has been involved in almost 150 shows as a director, actor, designer, or playwright/adapter. He has thoroughly enjoyed helping to “put this together,” and thanks the oh-so-talented cast and musicians for all their warmth and hard work.