UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

FACULTY GUITAR RECITAL

Patrick Imsand

Sounds of South America

Junto al Generalife
  Joaquín Rodrigo
  (1901-1999)

Gavota al Estilo Antiguo
  Augustín Barrios
  (1885-1944)

Canción de Cuna
Julia Florida
Estilo Uruguayo (Luz Mala)
Vals, op. 8, no. 4

Tango en Skai
  Roland Dyens
  (b. 1955)

INTERMISSION

Five Preludes
  Heitor Villa-Lobos
  (1887-1959)

1. Lyrical Melody: Homage to the Brazilian Country Dweller
2. Melodia capadocia
3. Homage to Bach
4. Homage to the Brazilian Indians
5. Homage to Social Life

Ananda
  Johannes Möller
  (b.1981)

The Sixth Concert of Academic Year 2014-2015

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, September 25, 2014
7:30 p.m.