

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Wind Ensemble
Songs and Dances

William H. Petersen, conductor

Michael Phillips, guest conductor

Noisy Wheels of Joy (2001)

Eric Whitacre (b. 1970)

Elegy (1972)

John Barnes Chance (1932-1972)

Michael Phillips, conductor

Lincolnshire Posy (1937)

Percy Aldridge Grainger (1882-1961)

“Lisbon” (Sailor’s Song)

edited by Frederick Fennell

“Horkstow Grange” (The Miser and his Man: A Local Tragedy)

“Rufford Park Poachers” (Poaching Song)

“The brisk young Sailor” (returned to wed his True Love)

“Lord Melbourne” (War Song)

“The Lost Lady found” (Dance Song)

INTERMISSION

Dance Movements (1996)

Philip Sparke (b. 1951)

Ritmico

Molto vivo (for the Woodwinds)

Lento (for the Brass)

Molto ritmico

The Thirty-first Concert of Academic Year 2014-2015

Thursday, November 13, 2014

7:30 p.m.

USA Wind Ensemble
William H. Petersen, conductor

Flute

Brianna Smith
Nicole Carrion
Beth Holmes

Oboe

Kaitlyn Poiroux

English Horn

Todd Stehr

Bassoon

Jake Cannon
Laura Lovett

Clarinet

Alexys Bush
Jacob Diercks
Alyssa Wieskopf
Meredith Wyatt
Carson Watson
Chanael Wilson

Bass Clarinet

Anniestacia Miskel
Stephanie Diaz
Ivan Merriweather

Soprano Saxophone

Karl Bentley

Alto Saxophone

David Collins
Andrew Cox

Tenor Saxophone

Bryan Chisholm

Baritone Saxophone

Reed Gilmore

Trumpet

Drew Pritchard
Shawn Wright
Michaela Vaughn
Nathan Shadix
Jenetta McGee
Paige Nelson

Horn

Morgan Wilkins
Christopher Gaal
Dustin Miller
Colby Smith

Trombone

Will Rosati
Luke Smith
Octavius Johnson
Tyler Brandon

Euphonium

Chris LeBatard
Rodney Byrd

Tuba

Matt Selete
Chris McCrary
Kenneth Coleman

String Bass

Rodik Newsome
Lance Wilkinson

Piano

Hannah Roberts

Harp

Andra Bohnet*

Percussion

Luke Smith
Ben Ivey
Ryan Boehme
Soren Odom
Ian Jones

* denotes USA Music Faculty