USA Flute Choir
Celtic Crúe
Fall Concert
Andra Bohnet, director

Variants on Third Mode Melody, 1567, “Why Fum’th in Flight”
Thomas Tallis (1505-1585)
arranged by Andra Bohnet after Ralph Vaughan Williams

Symphony No. 41 in C major, K. 551, “Jupiter”
Allegro vivace
Wolfgang Amadeus Mozart (1756-1791)
arranged by Paige Dashner Long

Flutes and Vegetables
Pepper Presto
The Enchanted Eggplant
Sweet Potato Jig
Dance of the Radishes
Jonathan Cohen (b. 1954)

Kokopelli (2013)
Robert Raines

Greek Tableaux (1999)
Endymion, the Shepherd
Pan and the Dryads
Marsyas, the Satyr
Alpheus and Arethusa, the Two Rivers
Pegasus, the Winged Horse
Alexandra Molnar-Suhajda

USA Flute Choir
INTERMISSION
The Battering Ram/Banish Misfortune  
Josefin’s Waltz  
The Maid Behind the Bar/Eel in the Sink/Swinging on a Gate

Celtic Crúe

* arrangements by Andra Bohnet

The Thirty-fifth Concert of Academic Year 2014-2015
Thursday, November 20, 2014
7:30 p.m.

PERSONNEL

USA Flute Choir
Megan Buckalew
Nicole Carrion
Bayleigh Cook
Beth Holmes
Ivan Merriweather
Rebecca Reinhardt
Kathleen Scott
Brianna Smith

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Kat Scott
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