Gala Concert

Scenes from

Opera and Musical Theatre

featuring

USA Opera Theatre Alumni

and

Music Faculty

Carly York Fulmer
Emily Eubanks Chiang
Tjaden O’Dowd Cox
Lee Smith
Brent Nowell

André Chiang
Katie Bandy
Richard Sawyer
Jessica Head
Michael Devery
Linda Zoghby

THOMAS L. ROWELL, director
JASMIN ARAKAWA, accompanist

The Thirty-sixth and Thirty-eighth Concerts of Academic Year 2014-2015

Friday, November 21, 2014 at 7:30 p.m.
Sunday, November 23, 2014 at 3:00 p.m.
PROGRAM

from *Kiss Me Kate* Cole Porter
    “Another Openin’, Another Show”
    (1891-1964)

from *The Most Happy Fella* Frank Loesser
    “Standing on the Corner”
    (1910-1959)
    Rodney Byrd, Myles Garver, Tobin Nelson, Dawson Sellers,
    Colby Smith and Joshua Vaughn

    “Benvenutta”
    Tobin Nelson, Colby Smith and Myles Garver

from *Suor Angelica* Giacomo Puccini
    “Senza mamma”
    (1858-1924)
    Carly York Fulmer, soprano

from *Cosi fan tutte* Wolfgang Amadeus Mozart
    “Soave sia il vento”
    (1756-1791)
    Tobin Nelson, Gabriela Merz and Victoria Turner

from *Chicago* John Kander and Fred Ebb
    “Mister Cellophane”
    (b.1927) (1928-2004)
    Michael Devery, tenor

from *The Ballad of Baby Doe* Douglas Moore
    “Dearest Mama”
    (1893-1969)
    Emily Eubanks Chiang, soprano

from *Falstaff* Giuseppe Verdi
    "È sogno? O realtà…”
    (1813-1901)
    André Chiang, baritone

from *One Touch of Venus* Kurt Weill
    “I’m a Stranger Here Myself”
    (1900-1950)
    Katie Bandy, mezzo soprano

from *The Pirates of Penzance* W. S. Gilbert and Arthur Sullivan
    “The Policeman’s Song”
    (1836-1911) (1842-1900)
    Brent Nowell, baritone
from *Lucia di Lammermoor*  
Sextet: “Chi mi frena in tal momento”  
Gaetano Donizetti  
(1797-1848)  
Tjaden O’Dowd Cox, Carly York Fulmer, Myles Garver,  
André Chiang, Thomas Rowell and Joshua Vaughn

from *Nabucco*  
“Va pensiero”  
Giuseppe Verdi

**INTERMISSION**

from *Oliver!*  
“Oom-pah-pah”  
Lionel Bart  
(1930-1999)  
Tracy Mank, mezzo soprano

from *Les Contes D’Hoffman*  
"Les oiseaux dans la charmille"  
Jacques Offenbach  
(1819-1880)  
Tjaden O’Dowd Cox, soprano

from *Fedora*  
“Amor ti vieta”  
Umberto Giordano  
(1867-1948)  
Myles Garver, tenor

from *Children of Eden*  
“Lost in the Wilderness”  
Stephen Schwartz  
(b. 1948)  
Lee Smith, tenor

from *La Wally*  
“Ebben? Ne Andrò lontana”  
Alfredo Catalani  
(1854-1893)  
Victoria Turner, mezzo soprano

from *Le Nozze di Figaro*  
“Esci omai, garzòn malnato”  
Wolfgang Amadeus Mozart  
(1802-1791)  
André Chiang, Emily Eubanks Chiang, and Tjaden O’Dowd Cox  
“Sull’aria”  
Kate Frazier, soprano and Elizabeth Bemis, soprano

from *Cinderella*  
“Stepsisters’ Lament”  
Richard Rodgers and Oscar Hammerstein  
(1902-1979)  
(1895-1960)  
Maria Longo, soprano and Conner Williams, soprano
from *The Last Five Years*  
“Still Hurting”  
Jason Robert Brown  
(b. 1970)  
Jessica Head, soprano

from *I Love You, You’re Perfect, Now Change*  
“A Stud and A Babe”  
Joe DiPietro and Jimmy Roberts  
(b. 1961)  
(NDA)  
Emily Eubanks Chiang and Lee Smith

from *Shall We Dance*  
“Let’s Call the Whole Thing Off”  
Ira Gershwin and George Gershwin  
(1896-1983)  
(1898-1937)  
Linda Zoghby, soprano and Thomas Rowell, tenor

from *Les pêcheurs de perles*  
“Au fond du temple saint”  
Georges Bizet  
(1838-1875)  
Richard Sawyer, tenor and André Chiang, baritone

from *Candide*  
“The Best of All Possible Worlds”  
Leonard Bernstein  
(1918-1990)  
Brianna Smith, Victoria Turner, Joshua Vaughn,  
Myles Garver, and Tobin Nelson

“I Am Easily Assimilated”  
Gabriela Merz, Tobin Nelson, Dawson Sellers

“Make Our Garden Grow”

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**USA Opera Theatre**  
**Thomas L. Rowell, director**  
**Jasmin Arakawa, accompanist**

Elizabeth Bemis  
Rodney Byrd  
Kate Frazier  
Myles Garver  
Maria Longo  
Tracy Mank  
Gabriela Merz  
Tobin Nelson  
Dawson Sellers  
Brianna Smith  
Colby Smith  
Victoria Turner  
Joshua Vaughn  
Conner Williams

Supertitles: Luke Smith

USA Opera Theatre is grateful to the following for their assistance  
in making this production possible:

Greg Gruner, Lars Tatom, Keith Bohnet

USA Department of Theatre and Dance  
Cottage Hill Presbyterian Church

The Alumni of USA Opera Theatre who gave their time and energy both as students and  
for the success of the Gala Program here this evening.