USA Woodwind Ensembles
Fall Concert
Rebecca Mindock, director

Spirit Road II
Eiji Suzuki (b. 1965)

Phantasy Quintet
Ralph Vaughan Williams (1872-1958)
I. Prelude
II. Scherzo
III. Alla Sarabanda
IV. Burlesca
transcribed by Rebecca Mindock

USA Clarinet Quintet

Six Studies in English Folksong
Ralph Vaughan Williams
I. Adagio (“Lovely on the Water”)
II. Andante sostenuto (“Spurn Point”)
III. Larghetto (“Van Dieman’s Land”)
IV. Lento (“She Borrowed Some of Her Mother’s Gold”)
V. Andante tranquillo (“The Lady and the Dragoon”)
VI. Allegro vivace (“As I Walked Over London Bridge”)
transcribed by David Bussick

Jean-Pierre Arditi, flute
Rebecca Mindock, bassoon

A Picture Book Without a Picture
Masanori Taruya (b. 1978)

Prelude No. 2
George Gershwin (1898-1937)
transcribed by Rebecca Mindock
Sleep

Eric Whitacre (b. 1970)
transcribed by Rebecca Mindock

Klezmer Suite
I. Itamar Freilach

USA Clarinet Choir
Luke Smith, tambourine

The Thirty-ninth Concert of Academic Year 2014-2015
Monday, November 24, 2014
7:30 p.m.

USA Clarinet Choir
Christina Buchler
Alexys Bush
Sarah Cummins
Jacob Diercks
Stephanie Diaz
Sierra Huggins
Derek McDougal
Ivan Merriweather
Anniestacia Miskel

USA Clarinet Quintet
Alexys Bush
Jacob Diercks
Stephanie Diaz
Sierra Huggins
Anniestacia Miskel