Call (2003)
James M. Stephenson (b. 1969)

Tyler Williams

Prelude et Ballade (1908)
Guillaume Balay (1871-1943)

Dillon Franklin

Sonata in A-flat, op. 3, no. 1 (1729)
Jean-Baptiste Loeillet (1680-1730)
Largo cantabile
Allegro
Largo espressivo
Allegro

edited by Jay Lichtmann

Jimmy Rogers

Sonata for Trumpet and Piano (1956)
Kent Kennan (1913-2003)
With strength and vigor

Natalie Thomson

Sonata Prima (1678)
Giovanni Buonaventura Viviani (c. 1638-1693)
Andante
Allegro moderato
Allegro
Vivace
Adagio

Jenetta McGee

Sonate for Trumpet and Piano (1939)
Paul Hindemith (1895-1963)
Mit kraft

Cody Morrison

INTERMISSION
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<tr>
<th>uetwo&lt;oncerto in E-flat (1803) Johann Nepomuk Hummel (1778-1837)</th>
<th>Andante</th>
<th>edited by Clark McAlister</th>
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<tbody>
<tr>
<td></td>
<td>Michaela Vaughn</td>
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<td>Paige Nelson</td>
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<td>Nightsongs (1974) Richard Peaslee (b. 1930)</td>
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<td>Nathan Shadix</td>
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<td>Caprice, op. 47 (1943) Eugène Bozza (1905-1991)</td>
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<td>Shawn Wright</td>
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<td>Drew Pritchard</td>
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The Forty-second Concert of Academic Year 2014-2015

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, December 1, 2014
7:30 p.m.