

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Recital

Myles Clayton Garver, tenor

Laura Moore, piano

Kip Franklin, clarinet and bass clarinet

I

from *Messiah*

“Comfort Ye”

“Every Valley Shall Be Exalted”

Georg Friderich Handel
(1685-1759)

II

Nacht und Träume

Franz Schubert
(1797-1828)

from *Dichterliebe*

“Ich grolle nicht”

Robert Schumann
(1810-1856)

from *Mörike-Lieder*

“Begegnung”

Hugo Wolf
(1860-1903)

Ruhe, meine Seele

Richard Strauss
(1864-1949)

III

from *Das Land des Lächelns*

“Dein ist mein ganzes Herz”

Franz Lehár
(1870-1948)

IV

Psyché

Émile Paladilhle
(1844-1926)

Bleuet

Voyage à Paris

Francis Poulenc
(1899-1963)

INTERMISSION

V

from *Rigoletto*

“Parmi veder le lagrime”

Giuseppe Verdi
(1813-1901)

L'alba separa dalla luce l'ombra

Paulo Francesco Tosti
(1846-1916)

VI

from *To Be Sung Upon the Water*

“The Lake at Evening”

“In Remembrance of Schubert”

“Epilogue: *De Profundis*”

Dominick Argento
(b. 1927)

Dr. Franklin, clarinets

VII

from *American Folk Set for Tenor*

“Wanderin”

“On the Other Shore”

“The Farmer’s Curst Wife”

Steven Mark Kohn
(b. 1957)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Mr. Garver is a student of Thomas L. Rowell.

The Forty-sixth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, February 7, 2016
7:30 p.m.**