

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Faculty Recital

Kip Franklin, clarinet

Jasmin Arakawa, piano

Peregi Verbunk, op. 40

Leó Weiner
(1885-1960)

Sonata for Clarinet and Piano in F minor, op. 120, no.1

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

Un Seul for Solo Clarinet

Kalmen Opperman
(1919-2010)

After You, Mr. Gershwin!

Béla Kovács
(b. 1937)

The Fifty-fifth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 5, 2016
7:30 p.m.**

Dr. Kip Franklin is the Assistant Professor of Clarinet at the University of South Alabama. A native of Michigan, Dr. Franklin has performed in concerts with the Saginaw, Midland, Jackson, Dearborn, and Toledo symphonies, as well as in festivals throughout the United States and in Europe. As a member of the Fresco Winds woodwind quintet, Dr. Franklin performed at the Fischhoff National Chamber Music Competition in 2011 and 2012, and was a finalist in the 2011 J.C. Arriaga Chamber Music Competition. An advocate of new music, Dr. Franklin was a part of the consortium for David Maslanka's *Eternal Garden: Four Songs for Clarinet and Piano* (2009) and his Concerto for Clarinet and Wind Ensemble (2014). He has presented and performed at the International Clarinet Association Conventions in Baton Rouge, Louisiana; Columbus, Ohio; and Birmingham, Alabama; as well as the College Music Society Great Lakes Regional Conference. Prior to his appointment at South Alabama, Dr. Franklin was on the faculty of Saginaw Valley State University.

In addition to performing and teaching, Dr. Franklin served as a woodwind adjudicator for the Michigan School Band and Orchestra Association. As a guest clinician he has presented master classes at numerous high schools and universities across the country. His international experience includes studies at the Centro Studi Carlo della Giacoma (Italy), the Vianden Music Festival (Luxembourg), and the Institut Français des Alps (France).

Dr. Franklin is a member of the International Clarinet Association, The College Music Society, and Pi Kappa Lambda. He is a graduate of Central Michigan University and Michigan State University. His clarinet teachers include Caroline Hartig, Kennen White, Theodore Oien, and Guy Yehuda. Dr. Franklin also studied music theory and composition with Gordon Sly, José-Luis Maurtua, and David Gillingham.