USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR
PRESENTS

H.M.S. PINAFORE

or

The Lass Who Loved a Sailor

An operetta in two acts

Music by Sir Arthur Sullivan
Text by W. S. Gilbert

Bob Becket, Carpenter’s Mate
Bill Bobstay, Boatswain’s Mate
Little Buttercup, a Portsmouth Bumboat Woman
Dick Deadeye, Able Seaman
Ralph Rackstraw, Able Seaman
Captain Corcoran, Commander of the H.M.S. Pinafore
Josephine, the Captain’s Daughter
The Rt. Hon. Sir Joseph Porter, KCB
First Lord of the Admiralty
Cousin Hebe, Sir Joseph’s First Cousin

Quinten Favorite
Joshua Vaughn
Evan Mazur
Tobin Nelson
Timothy Aguirre
Myles Garver
Elizabeth Bemis
Thomas L. Rowell
Brianna Smith

Scene: Quarterdeck of the H.M.S. Pinafore, off Portsmouth.

The Seventy-ninth, Eightieth and Eighty-first Concerts of
Academic Year 2015-2016

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 22 and Saturday, April 23, 2016 at 7:30 p.m.
Sunday, April 24, 2016 at 3:00 p.m.
USA Opera Theatre Chorus

Benjamin Albritton
Max Bennett
Brandon Benson
Rodney Byrd
Morgan Carithers
Janie Chow
Myler Dobbins
Olivia Drake
Sam Formichella
Kate Frazier (understudy)
Timothy Griffin
Sarah Grizzle
Maria Longo
Tracy Mank (understudy)

University of South Alabama Opera Orchestra
Robert J. Seebacher, conductor

Flute/Piccolo
Nicole Carrion *
Rebecca Reinhardt

Oboe
Tiffany Fresne *

Clarinet
Alexys Bush *
Alyssa Weiskopf

Bassoon
Jake Cannon *

Horn
Dustin Miller *
Colby Smith

Trumpet
Nathan Shadix *
Paige Nelson

Trombone
Will Rosati *
Destin Hinkel

Timpani/Percussion
Soren Odom *
Alex White
Ryan Boehme

Violin I
Elizabeth French, concertmaster
Erica Burleson
Barbara Flechsenhar

Violin II
Victoria Bishop *
Daven Erving
Hanna Dunnam

Viola
Anna Alford *

Cello
Justin Way *
Kelly Jeon

Bass
Rodik Newsome *

* denotes principal
Production Personnel

Director                      Thomas L. Rowell
Musical Director / Conductor  Robert J. Seebacher
Rehearsal Accompanists        Jasmin Arakawa and Jennifer Bemis
Stage Management              Joshua Vaughn and Dawson Sellers
Costumes                     Glenn Avery Breed / Wardrobe Witchery
Costume Assistant            Morgan Carithers
Set Design                    Thomas L. Rowell / Paul Furlong
Set Construction             USA Opera Theatre Students
Supertitles                  Kip Franklin

USA Opera Theatre wishes to thank the following persons and organizations whose vital support made this production possible:

Andrzej Wierzbicki
   Greg Gruner
   Will Petersen
   Peggy Doyle
Capt. and Mrs. Lionel LaForce
   Allison Harris
   Keith Bohnet
   Lyle Miller
   Rebecca Britton
   Lars Tatom
   Mobile Opera
Dr. Steve Alsip / Chickasaw Civic Theatre
   John Hancock and USA Maintenance
   Anonymous Donor