UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Recital
Brianna LaShay Smith, soprano
Jasmin Arakawa, piano
Andra Bohnet, flute
Kip Franklin, clarinet

I
from *Atalanta*  
“Care selve”  
Georg Frideric Handel  
(1685-1759)

II
*Als Luise die Briefe*  
Wolfgang Amadeus Mozart  
(1756-1791)

*Wie melodien zieht es mir*  
Johannes Brahms  
(1833-1897)

*Schön war, das ich dir weihte*  
Hugo Wolf  
(1860-1903)

*Er ist’s*  
*Ich hab in Penna einen Liebsten wohnen*  

III
*Notre Amour*  
Gabriel Fauré  
(1845-1924)

*Romance*  
Claude Debussy  
(1862-1918)

*Si tu le veux*  
Charles Koechlin  
(1867-1950)

*Je te veux*  
Erik Satie  
(1866-1925)

INTERMISSION
IV

*Merry Go Round*  
*Penguin Geometry*  
John Duke  
(1899-1984)

from *The Ballad of Baby Doe*  
“Willow Song”  
Douglas Moore  
(1893-1969)

V

*As It Fell Upon a Day*  
Aaron Copland  
(1900-1990)

Ms. Smith, Dr. Bohnet, Dr. Franklin

VI

*Diary of an Urban Maiden*  
Gary Schocker  
(b. 1959)

“Sunday Morning”  
“Dating Song”  
“Moving On”  
“Mama Called”

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance - Vocal.  
Ms. Smith is a student of Thomas L. Rowell.

The Eighty-sixth Concert of Academic Year 2015-2016

RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, April 29, 2016  
7:30 p.m.