UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Trumpet Department Spring Recital

Students of Peter Wood

Jasmin Arakawa, piano
Robert Holm, piano

Concerto for Trumpet and Piano in C
I. Moderately fast
Erik Morales
(b. 1966)
Erick Wicklund and Dr. Arakawa

Prelude et Ballade
Guillaume Balay
(1871-1943)
Robby Pearson and Dr. Arakawa

Sonata for Trumpet and Piano
II. Allegretto
Erik Ewazen
(b. 1954)
Dillon Franklin and Dr. Arakawa

Italian Suite
Allegro
Alessandro Scarlatti (1660-1725)
Allegretto
Antonio Caldara (1670-1736)
Andante
Severo de Luca (1685-1720)
Danza
Francesco Durante (1684-1755)

Garrick Bilbrey and Dr. Arakawa

Second Concert Piece in E-flat major, op. 12
Vasily G. Brandt
(1869-1923)
Cody Morrison and Dr. Arakawa

Concert Etude
Alexander Goedicke
(1877-1957)
Ashton Wilson and Dr. Arakawa
Sonate (1895-1963) Paul Hindemith (1895-1963)
   II. Mässig bewegt
   III. Trauermusik – Alle Menschen müssen sterben
       Shawn Wright and Dr. Arakawa

Solo de concours à pistons No. 1 Georges Hüe (1858-1948)
       Paige Nelson and Dr. Holm

Sonata in D Henry Purcell (1659-1695)
   Allegro pomposo
   Andante maestoso
   Presto
       Michaela Vaughn and Dr. Holm

Rustiques Eugène Bozza (1905-1991)
       Robert Courturier and Dr. Arakawa

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The Eighty-seventh Concert of Academic Year 2015-2016

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 30, 2016
3:00 p.m.