

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2016

Faculty Recital

James Helton, piano

Great jazz pianists interpret the Great American Songbook

George Shearing: *Somewhere Over the Rainbow*
(1919-2011)

Harold Arlen
(1905-1986)

Art Tatum: *If I Had You*
(1909-1956)

Ted Shapiro
(1899-1980)

American Ballads

II. Wayfaring Stranger

Roy Harris
(1898-1979)

Four Piano Blues

III. Muted and sensuous 1948

IV. With bounce 1926

Aaron Copland
(1900-1990)

Piano Variations (1930)

Aaron Copland

BRIEF PAUSE

Virtuoso Etudes on Themes by George Gerwshin

III. The Man I Love (original version for left hand alone)

IV. Embraceable You (revised version)

Earl Wild
(1915-2010)

Sonata for Piano, op. 26

Allegro energico

Allegro vivace e leggiero

Adagio mesto

Fuga: Allegro con spirito

Samuel Barber
(1910-1981)

The Ninety-fifth Concert of Academic Year 2015-2016

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Thursday, June 16, 2016

3:00 p.m.

Dr. James Helton, pianist, is a Professor of Music at Ball State University, Indiana, where he teaches studio piano and coordinates the accompanying program. An active performer, Helton has been heard in many states throughout the U.S. as recitalist, collaborator, and orchestra soloist working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner. At the University of Illinois, Helton completed a D.M.A. in Piano Performance and Literature with a cognate in Musicology and the Master of Music degree in Piano Performance/Pedagogy. He is a member of MTNA and currently serves on the Indiana state board.