Great jazz pianists interpret the Great American Songbook

George Shearing: *Somewhere Over the Rainbow*  
(1919-2011)  
Harold Arlen  
(1905-1986)

Art Tatum: *If I Had You*  
(1909-1956)  
Ted Shapiro  
(1899-1980)

American Ballads  
Roy Harris  
(1898-1979)

II. *Wayfaring Stranger*  
Harold Arlen  
(1905-1986)

Four Piano Blues  
Aaron Copland  
(1900-1990)

III. *Muted and sensuous 1948*  
IV. *With bounce 1926*

Piano Variations (1930)  
Aaron Copland

**BRIEF PAUSE**

Virtuoso Etudes on Themes by George Gerwshin  
Earl Wild  
(1915-2010)

III. *The Man I Love* (original version for left hand alone)  
IV. *Embraceable You* (revised version)

Sonata for Piano, op. 26  
Samuel Barber  
(1910-1981)

Allegro energico  
Allegro vivace e leggero  
Adagio mesto  
Fuga: Allegro con spirito
Dr. James Helton, pianist, is a Professor of Music at Ball State University, Indiana, where he teaches studio piano and coordinates the accompanying program. An active performer, Helton has been heard in many states throughout the U.S. as recitalist, collaborator, and orchestra soloist working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner. At the University of Illinois, Helton completed a D.M.A. in Piano Performance and Literature with a cognate in Musicology and the Master of Music degree in Piano Performance/Pedagogy. He is a member of MTNA and currently serves on the Indiana state board.