To a Wild Rose, op. 51, no. 1  Edward MacDowell (1860-1908)  
Yuki Ou

A Witch’s Cat  William Gillock (1917-1993)  
Toy Dance  Paul Creston (1906-1985)  
Jonah Drach

“Alla Tarantella” from Twelve Etudes, op. 39, no. 1  Edward MacDowell  
Samuel Fantoni

Bright Orange  Robert Starer (1916-1983)  
Lydia Van Cleave

Last Rag  William Bolcom (b. 1938)  
Laura Deal

“Allagried” (Hunting Song) from Twelve Etudes, op. 39, no. 1  Edward MacDowell  
Kevin Ori

“Muted Laughter” from Seven Traceries  William Grant Still (1895-1978)  
Joseph Agler

Forgotten Fairy Tales, op. 4, no. 1-3  Edward MacDowell  
Maxine Medicus

“Valse Amoureuse” from Suite Française, op. 65, no. 3  Amy Cheney Beach (1867-1944)  
Barbara Spafford

from In the Bottoms  
Prelude  Nathaniel Dett (1882-1943)  
His Song  Nancy Kruschwitz
from *Woodland Sketches*  
To a Wild Rose, op. 51, no. 1  
To a Water Lily, op. 51, no. 6  
Edward MacDowell  
Coralie Toomey

“In the Post-chaise” from *6 Poems after Heine*, op. 31, no. 4  
Edward MacDowell  
Emma Holm

“Alla Tarantella” from *12 Etudes*, op. 39, no. 2  
Edward MacDowell  
Hayley Shaul

Piano Moods 2 and 3  
William Schuman (1910-1992)  
Devin Van Cleave

“To My Steinway” from *3 Sketches*  
Samuel Barber (1910-1981)  
Gabrielle Booth

Prelude No. 1  
Prelude No. 3  
George Gershwin (1898-1937)  
William Carpenter

“The White Peacock” from *Roman Sketches*  
Charles Griffes (1884-1920)  
Hunter Tyon

Sonata No. 3  
I. Serenade/Toccata: Fast but lyrical  
Emma Lou Diemer (b. 1927)  
LeeArron Klosterman

Prelude and Dance, op. 29, no. 1  
Paul Creston  
Abigail McVicar

“The Alcotts” from Sonata No. 2, “Concord”  
Charles Ives (1874-1954)  
Gabriella Loiacano

Sonata in E-flat minor, op. 26  
Samuel Barber  
IV. Fuga: Allegro con spirito  
Natalie Newton

The Ninety-seventh Concert of Academic Year 2015-2016

**RECITAL HALL**
**LAIDLAW PERFORMING ARTS CENTER**
**Friday, June 17, 2016**
**3:00 p.m.**