

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**Guest Artist Recital
International Trio**

**Mauricio Oliveros, violin
José Sunderland, cello
Lisa McCarroll, piano**

Trio No. 4 in B-flat major, op. 11
Allegro con brio
Adagio
Theme and Variations

Ludwig van Beethoven
(1770-1827)

Oblivion (for cello and piano)

Ástor Piazzolla
(1921-1992)

INTERMISSION

Estampes (for solo piano)
III. Jardins sous la pluie

Claude Debussy
(1862-1918)

Jamaican Rumba (for violin and piano)

Arthur Leslie Benjamin
(1893-1960)

Las Cuatro Estaciones Porteñas
Verano
Otoño
Invierno
Primavera

Ástor Piazzolla

The Fifth Concert of Academic Year 2015-2016

**Saturday, September 19, 2015
7:30 p.m.**