

Musical Arts CONCERT SERIES 2015-2016

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Symphony Band

Michael Phillips, conductor

USA Wind Ensemble

William H. Petersen, conductor

Alleluia! Laudamus Te (1973)

Alfred Reed (1921-2005)

Pageant (1953)

Vincent Persichetti (1915-1987)

On a Hymnsong of Philip Bliss (1989)

David Holsinger (b. 1945)

Satiric Dances (1975)

Norman Dello Joio (1913-2008)

Symphony Band

INTERMISSION

Pas Redoublé – *Double-Quick Step*, op. 86 (1887)

Camille Saint-Saëns (1835-1921)
transcribed by Arthur Frackenpohl

Divertimento for Band, op. 42 (1951)

Vincent Persichetti (1915-1987)

Prologue

Song

Dance

Burlesque

Soliloquy

March

Be Thou My Vision (2000)

David Gillingham (b. 1947)

Pineapple Poll – Suite from the Ballet (1951)

Arthur Sullivan (1842-1900)
arranged by Charles Mackerras

Opening Number

Jasper's Dance

Poll's Dance

Finale

Wind Ensemble

The Eighth Concert of Academic Year 2015-2016

Tuesday, September 29, 2015

7:30 p.m.

University of South Alabama Symphony Band

Michael Phillips, conductor

Flute

Emily Denison, principal
Alicia Daniels
Taylor Prince
Natalie Talley
Heather Trinh

Oboe

Todd Stehr, principal
Molly Hicks

Bassoon

Jake Cannon, principal
Taryn Hammond
Jessica Hamlin

Clarinet

Alyssa Weiskopf, principal
Sierra Huggins
Stephanie Diaz
Christina Buchler
Katherine Kelly
Hannah Kibby
Stephen Howze

Bass Clarinet

Sarah Cummins
Dustin Arden

Alto Saxophone

Justin Parker, principal
Myler Dobbins

Tenor Saxophone

Curtis Williams

Baritone Saxophone

Cody Barnett

Trumpet

Dillon Franklin, principal
Phillip Melancon
Cody Morrison
Jimmy Rogers
Garrick Bilbrey
Ashton Wilson

Horn

Shawn Wright, principal
Colby Smith
Courtney Caine
Charles Harrison
Jessica Gainey

Trombone

Johnathan Wimberly, principal
Ahmod Johnson
T.J. Belser
Yolanda Jones
Sam Formichella (bass)

Euphonium

Nick Shoaf, principal
Collin Carithers
Jeremy Perryman

Tuba

Kenneth Coleman, principal
Joshua Davis

String Bass

Sabrina de Jong

Percussion

Emily Weaver, principal
Brandon Benson
Cesric Ezell
Ryan Sessions
John Rocker
Austin Downs

Keyboard/Organ

Wei Min Patrick

University of South Alabama Wind Ensemble

William H. Petersen, conductor

Flute

Nicole Carrion, principal
Rebecca Reinhardt
Bayleigh Cook
Beth Holmes

Oboe

Samuel Sangster, principal
Tiffany Fresne

Bassoon

Jake Cannon, principal
Sydney Davis
Laura Lovett

Clarinet

Alexys Bush, principal
Sierra Huggins
Alex Linton
Carson Watson
Meredith Wyatt
Christina Buchler

Bass Clarinet

Stephanie Diaz
Sarah Cummins

Alto Saxophone

David Collins
Anna Catherine Daugherty

Tenor Saxophone

Bryan Chisholm

Baritone Saxophone

Reed Gilmore

Trumpet

Shawn Wright, principal
Nathan Shadix
Michaela Vaughn
Paige Nelson
Erick Wicklund
Dillon Franklin

Horn

Morgan Wilkins, principal
Dustin Miller
Colby Smith
Ash Miears

Trombone

Will Rosati, principal
Destin Hinkel
Patrick Whitehurst
Tyler Brandon (bass)

Euphonium

Chris LeBatard, principal
Rodney Byrd
Greg Wheat

Tuba

Chris McCrary, principal
Matthew Selete

String Bass

Rodik Newsome

Percussion

Ryan Boehme, principal
Soren Odum
Luke Smith
Alex White
John Zahasky