USA Flute Choir
Celtic Crúe
Andra Bohnet, director

Variations on an Ancient Pavane (2014)  Ervin Monroe

Wordless Songs
  No Talking in the Morning
  Unspoken Affection
  Shut-up and Dance

The Mayflower Suite
  Plimoth Landing
  The Pilgrim
  1620

Jasmin Arakawa, piano

Green Sleeves  anonymous 17th Century
  arranged by Robert Hériché

A Sea Shanty Frolic: Variations on
  “What Shall We Do with a Drunken Sailor” (2015)

USA Flute Choir

INTERMISSION

The Kesh Jig/My Darling Asleep/Calliope House (jigs)*  traditional/Dave Richardson

Over the Sea to Skye (air)

The Merry Blacksmith/Dunmore Lasses/The Wise Maid (reels)

The Wexford Carol/I Saw Three Ships/Masters in this Hall/All Around the Holly Tree

Celtic Crúe

*all tunes traditional unless otherwise indicated,
arrangements by Andra Bohnet

The Twenty-fifth Concert of Academic Year 2015-2016
Thursday, November 19, 2015
7:30 p.m.
PERSONNEL

USA Flute Choir
Megan Buckalew
Nicole Carrion
Bayleigh Cook
Emily Denison
Beth Holmes
Stephen Howze
Taylor Prince
Rebecca Reinhardt
Marissa Tacheny
Natalie Talley
Heather Trinh

Celtic Crúe
Megan Buckalew
Nicole Carrion, whistle
Bayleigh Cook, whistle
Emily Denison

Beth Holmes, whistle
Taylor Prince
Rebecca Reinhardt
Marissa Tacheny

Andra Bohnet, Celtic harp & bodhrán