UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Fall Ensemble and Studio Concert

USA Tuba-Euphonium Ensemble

Will Petersen, director
Jasmin Arakawa, piano

Concerto for Double Bass (1805) Antonio Capuzzi (1755-1818)
III. Rondo edited by Philip Catelinet
Greg Wheat, euphonium

Three Miniatures (1990) Anthony Plog
I. Allegro vivace (b. 1947)
II. Freely
III. Allegro vivace
Matthew Selete, tuba

Rhapsody for Euphonium (1989) James Curnow
Ryan Dunn, euphonium (b. 1943)

Six-Pack (2008) James Meador
Christopher McCrary, tuba (b. 1974)

Concerto for Tuba (1976) Edward Gregson
I. Allegro deciso (b. 1932)
Kenneth Coleman, tuba

Pantomime (1986) Philip Sparke
Christopher LeBatard, euphonium (b. 1951)

BRIEF SET CHANGE
USA Tuba-Euphonium Ensemble

“Allegro” from Water Music (1717)  
George Frideric Handel (1685-1759)  
arranged by Peter Rauch

“Adagio” from Symphony No. 3, op. 78 (1886)  
Camille Saint-Saëns (1835-1921)  
arranged by Steve Hanson

Consortium for Euphoniums and Tubas (1980)  
John Cheetham (b.1939)

Amparito Roca (1925)  
Jaime Texidor (1884-1957)  
arranged by Robert Wilkinson

The Thirty-fifth Concert of Academic Year 2015-2016

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, December 6, 2015
5:00 p.m.

USA Tuba-Euphonium Ensemble  
William H. Petersen, conductor

Euphonium  
Christopher LeBatard  
Rodney Byrd  
Kyle Phillips  
Greg Wheat  
Collin Carithers  
Ryan Dunn  
Gannon Gann

Tuba  
Matthew Selete  
Chris McCrary  
Kenneth Coleman  
Warren Aliegbe  
Joshua Davis  
Tony Chapman