

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**FACULTY GUITAR RECITAL**

**Mark Habib**

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Dance of the Blessed Spirits	Christoph Willibald Gluck (1714-1787) transcribed by Frederick Noad
Take My Mother Home	Hall Johnson (1888-1970) transcribed by Owen Middleton
La Catena de Amore Bianco Fiore	Cesare Negri (c. 1535-1605)
Afro-Cuban Lullaby	Leo Brouwer (b. 1939)
Scherzino Mexicano	Manuel Ponce (1882-1948)
Mood for a Day	Steve Howe (b. 1947)
Prelude in C major, BWV 846 from <i>The Well-tempered Clavier</i>	Johann Sebastian Bach (1685-1750) transcribed by Christopher Parkening
Capricho Arabe Las dos Hermanitas Recuerdos de la Alhambra	Francisco Tárrega (1852-1909)
Mazurka Appassionata Una Limosna por el Amor de Dios	Agustín Barrios (1885-1944)

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**The Fiftieth Concert of Academic Year 2016-2017**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, March 22, 2017  
7:30 p.m.**