

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Double Reed Day 2017

**Susan Tomkiewicz, guest artist
Stephanie Patterson, guest artist
Rebecca Mindock, event host**

9:00 a.m.

Recital Hall – Welcome Recital

Trebuchet Wind Trio

**Andra Bohnet, flutes Kip Franklin, clarinets
Rebecca Mindock, double reeds**

- Aubade (1906) Paul de Wailly (1854-1933)
- Romanian Folk Dances (1915) Béla Bartók (1881-1945)
Bot tánc / Jocul cu bâță (Stick Dance) arranged by Trebuchet Wind Trio
Brâul (Sash Dance)
Topogó / Pe loc (In One Spot)
Bucsumí tánc / Buciumeana (Dance from Bucsum)
Román polka / Poarga Românească (Romanian Polka)
Aprózó / Mărunțel (Fast Dance)
- Trio No. 1 – Style Ancien, op. 30 (1910) Charles Huguenin (1870-1939)
Marcietta
- The Boa-Constrictor and the Bobolink Quinto Maganini (1897-1974)
- Seisiún traditional Irish/Turlough O’Carolan (1670-1738)
arranged by Andra Bohnet
- Star of the County Down/An Chois Tinn/Shebeg & Shemore/Drowsie Maggie
- Cantina Band (1977) John Williams (b. 1932)
arranged by Andra Bohnet
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9:30 a.m.

**Recital Hall – USA Double Reed Day Ensemble Rehearsal
(all participants)**

10:30 a.m.

Rehearsal Hall – Bassoon Reed Making Workshop I

Recital Hall – Oboe Master Class

Tiffany Fresne, Mobile, AL – Haydn Oboe Concerto in C Major, first movement

MaKhala Hollingsworth, Mobile, AL – Nielsen, “Romance” from *Two Fantasy Pieces*

Erica Lovato, Spanish Fort, AL – Poulenc Oboe Sonata, first movement

11:30 a.m.

Rehearsal Hall – Oboe Reed Making Workshop I

Recital Hall – Bassoon Master Class

Jacob Payne, Mobile, AL – Vivaldi, Concerto in E minor, first movement

Emmalee Odom, Crestview, FL – Vivaldi, Concerto in C major, second movement

Jake Cannon, Mobile, AL – orchestral excerpts – *Rite of Spring* and *Sorcerer’s Apprentice*

12:30 p.m.

Rehearsal Hall – Lunch

1:00 p.m.

Rehearsal Hall – Oboe Reed Making Workshop II,

Bassoon Reed Making Workshop II

2:00 p.m.

Rehearsal Hall – USA Double Reed Day Ensemble Rehearsal

(all participants)

**UNIVERSITY OF SOUTH ALABAMA
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USA Double Reed Day

Guest Artist Recital and Participant Finale Concert

**Susan Tomkiewicz, oboe and Stephanie Patterson, bassoon
Robert Holm, piano**

Trio for oboe, bassoon, and piano
Bebop Cantabile
Lament
Rondo Con Brio

Bill Douglas
(b. 1944)

Fantaisie italienne for oboe and piano

Eugène Bozza
(1905-1991)

Andante e Rondo Ungarese, op. 35

Carl Maria von Weber
(1786-1826)

Zefiro Torna

Claudio Monteverdi
(1567-1643)

USA Double Reed Day Ensemble Performance

(selected pieces performed to be announced from the stage)

The Fifty-first Concert of Academic Year 2016-2017

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 25, 2017
3:00 p.m.**

Save the Date!
Next year's USA Double Reed Day
January 27, 2018
We hope to see you then!!

You can find more information about the
USA Double Reed Studio at
www.southalabama.edu/colleges/music/doublereeds

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About the Guest Artists



Dr. **Susan Hatch Tomkiewicz** is the Associate Professor of Oboe at the Schwob School of Music at Columbus State University and the Director of RiverPark Honors. Previous academic appointments include the University of Nebraska at Omaha, Bowling Green State University, Luther College and Texas Lutheran University.

An active proponent of new music, Susan has commissioned, premiered and recorded many new solo, electronic and chamber works for oboe and English horn by such composers as Brian Cherney, Brooke Joyce, Bruce Pennycook, Jeremy Baguyos, Matt McCabe, John Lato, Nancy Galbraith and Fred Cohen.

As a performing artist, Susan has been a recitalist in the United States and Japan at the International Double Reed Society, SEAMUS, Electronic Music Midwest, the College Music Society and the 6th, 7th, 8th, 9th & 10th Annual English Horn Masterclasses with Carolyn Hove. She has also performed with a number of ensembles and productions across the country including the Columbus Symphony, Springer Opera House, Omaha Symphony, Wicked, the Austin Symphony, the Maine Chamber Ensemble and the Bangor Symphony.

Susan has participated in numerous recording projects including Bells for Stokowski, Fandango, the PBS Texas Parks & Wildlife theme show music and, most recently, Rebecca Henderson's latest CD entitled 'Gobo'. She holds degrees from the University of Texas at Austin, where she graduated summa cum laude, the University of New Mexico and the University of New Hampshire. Her primary teachers include Rebecca Henderson, Kevin Vigneau and Margaret Herlehy.

Susan is thankful to have been the director and host of the English Horn Masterclasses with Carolyn Hove for five wonderful years and was a proud host of the 2016 Conference of the International Double Reed Society in Columbus, Georgia on the RiverPark Campus of Columbus State University in June of 2016.



California native Dr. **Stephanie Willow Patterson** is a bassoonist with a passion for collaboration, outreach, and contemporary music. Beginning in Fall, 2016, she will be the Assistant Professor of Bassoon at the Schwob School of Music at Columbus State University. As a member of the Enid Trio, she performs across the country, reaching out to young musicians to share their love of innovative music and education. She has previously taught at Wichita State University.

Stephanie performs and teaches at the Festival Internacional de Música Colonial Brasileira e Música Antiga in Juiz de Fora, Brazil, and is a founding member of the Woods, Winds, and Willows Chamber Orchestra. She has been invited to perform at the Fairbanks New Music Festival, the Sonorities Festival in Belfast, Ireland, the IHeaIC music series, and the Meg Quigley Vivaldi Bassoon Symposium. She has been a member of the Wichita Symphony and Wichita Grand Opera, the Fairbanks Symphony and Arctic Chamber Orchestra, and has performed with the Tulsa Symphony Orchestra, Waterloo/Cedar Falls Symphony, Orchestra Iowa, and the Quad-Cities Symphony. She has also performed with the Iowa City Jazz Vespers group and the Wichita-based free-jazz Bodo ensemble.

Her primary bassoon gurus have been Professors George Sakakeeny, Nicolasa Kuster, Scott Oakes and Benjamin Coelho though she has also dabbled in improvisation under the direction of jazz bassoonist Paul Hansen, and studied in St. Petersburg, Russia with Igor Gerasimov. She holds degrees in music and Russian language from the Oberlin Conservatory and College, Wichita State University, and a Doctorate in Musical Arts from the University of Iowa. Her dissertation project, *An Introduction to Contemporary Music for Bassoon and 64 Etudes* is available through Trevco Music Publishing. Stephanie has attended the Lucerne Festival Academy, working under conductors Peter Eötvös and Pierre Boulez, and the Aspen Music Festival under the batons of Marin Alsop and David Zinman.

Stephanie frequently collaborates with composers to create new works for bassoon. Recently she has worked with composers Xinyan Li, Durwynne Hseih, Lewis Nielson (Oberlin), Brian Penkrot (Northern Illinois University) and Aleks Sternfeld-Dunn (Wichita State University). She organized the first season of the Wichita State University New Music Concert Series in 2008-2009. In 2013 she organized and performed in the Iowa Celebration of Women Composers, a concert featuring new works by women including brand-new pieces by Katherine Murdock and Stephanie Pieczynski.

Crossing genres with performances in costume, she has performed Michael Daugherty's *Dead Elvis* at the Wichita Knob Festival at the FischHaus art gallery, and *In Freundschaft* by Stockhausen for bassoon-playing teddy bear. She has performed in Carnegie Hall, on the busy streets of Moscow, on the pedestrian malls of Madrid, in the gilded Kappella hall in St. Petersburg, inside a medieval church in Prague, for low-income afterschool programs in Alaska, with Pierre Boulez at the Kunstmuseum Luzern, atop a gallows at the Massachusetts Museum of Contemporary Art, in a room with speakers on all sides and below the audience, and in the mountains of North Carolina.

About the Event Host



Dr. **Rebecca Mindock** is the Associate Professor of Double Reeds at the University of South Alabama. She completed her Doctor of Musical Arts degree in Oboe Performance and Pedagogy at the University of Colorado-Boulder, from which she also has a Master of Music degree. She earned bachelors degrees in Music and English Literature from the College of William and Mary in Williamsburg, Virginia.

Dr. Mindock has previously served on the faculties of Texas A&M University-Kingsville and the University of Colorado-Boulder. Dr. Mindock is currently principal oboist of the Gulf Coast Symphony and the Wyoming Symphony, and plays English horn and oboe with the Mobile Symphony and section oboe with the Pensacola Symphony. She has previously held chairs with the Victoria Symphony in Texas and the Longmont Symphony in Colorado, and has also performed with the Meridian Symphony, the Corpus Christi Ballet Orchestra, the Kingsville Symphony Orchestra, the Boulder Bach Festival, the Denver Philharmonic, the Fort Collins Symphony, the Western Nebraska Chamber Players, Colorado MahlerFest, and the Colorado Symphony. During the summer, Dr. Mindock serves as the double reed faculty for the Junior Artist program at the Rocky Ridge Music Center outside of Estes Park, Colorado. She recently performed in Tokyo, Japan at the 2015 International Double Reed Society conference and as a featured concerto soloist at the 2016 Cusco Music Festival "Armando Guevara Ochoa" in Peru. She has appeared as a guest artist and clinician at high schools and universities throughout the United States. Recordings featuring Dr. Mindock are available on both Flying Frog Music and Centaur Records, including her CD of music for oboe, bassoon and piano as a member of the Three Wood Trio and her CD with the USA faculty wind trio, *Trebuchet*. Her primary teachers include Peter Cooper, James Brody, Sherie Aguirre, and Nancy Brown.