UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Recital
Cory Schantz, baritone
Angela Drăghicescu, piano

I

*Quatres Chansons de Don Quichotte*

Chanson du Départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la Mort

Jacques Ibert
(1890-1962)

II

*Songs of Experience*

Youth, Day, Old Age, and Night
Amelia’s Song
Wisdom
Elegy for Ray Charles
The Stranger’s Grave
Two Butterflies

Daron Aric Hagen
(b. 1961)

INTERMISSION

III

from *Cosi fan tutte*

“Rivolgete a lui lo sguardo”

Wolfgang Amadeus Mozart
(1756-1791)

IV

*Sechs Einfache Lieder, Op. 9*

Schneeglöckchen
Nachtwanderer
Das Ständchen
Liebesbriefchen
Das Heldengrab am Pruth
Sommer

Erich Wolfgang Korngold
(1897-1957)
Selections from *The Man of La Mancha*  
“Man of La Mancha” (I, Don Quixote)  
“The Impossible Dream”  
“Dulcinea”  

Mitch Leigh  
(1928-2014)

The Sixth Concert of Academic Year 2017-2018  
RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, September 24, 2017  
7:30 p.m.

**Upcoming Laidlaw Concerts**

**Tuesday, September 26, 2017 – 7:30 p.m.**  
USA Symphony Band and Wind Ensemble Concert  
Jason Rinehart and William H. Petersen, conductors

**Monday, October 2, 2017 – 7:30 p.m.**  
Thomas L. Rowell, tenor  
Faculty Voice Recital with pianist Robert Holm

**Monday, October 9, 2017 – 7:30 p.m.**  
USA Concert Choir and University Chorale  
*Fall Choral Concert*  
Laura M. Moore, conductor

**Tuesday, October 10, 2017 – 7:30 p.m.**  
Kip Franklin, Faculty Clarinet Recital

**Tuesday, October 17, 2017 – 7:30 p.m.**  
Peter Wood, Faculty Trumpet Recital

**Monday, October 23, 2017 – 7:30 p.m.**  
USA Percussion Ensemble Fall Concert  
Luis Rivera, director