Faculty Voice Recital
_Thomas L. Rowell, tenor_

Robert Holm and Angela Drăghicescu, piano

University Chorale
_Laura Moore, conductor_

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I

*Amarilli, mia bella*  
Giulio Caccini  
(ca. 1545-1618)

*Non posso disperar*  
Giovanni Bononcini  
(1670-1747)

*Come raggio di sol*  
Antonio Caldara  
(ca. 1670-1736)

*O del mio dolce ardor*  
Christoph Willibald von Gluck  
(1714-1787)

*Alma del core*  
Antonio Caldara

Dr. Rowell and Dr. Holm

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II

*Here, Bullet*  
Reginald Unterseher  
(b. 1956)

1. Here, Bullet
2. Ashbah
3. Sadiq
4. Eulogy
5. Jameel
6. The Hurt Locker
7. To Sand

Dr. Rowell, Dr. Drăghicescu,  
Dr. Moore and University Chorale
III

Sleep

Ivor Gurney
(1890-1937)

from Parodies (Jump rope songs set in the style of the Masters)

Seymour Barab
(1921-2014)

“I Was Standing on the Corner” (Hugo Wolf)

“When I Think Upon the Maidens”

Michael Head
(1900-1976)

“The Eighth Concert of Academic Year 2017-2018

Monday, October 2, 2017
7:30 p.m.

University Chorale

Timothy Aguirre
Elizabeth Bemis
Janie Chow
Olivia Drake
Victoria Goodwin
Amanda Green

Timothy Griffin
LeeArron Klosterman
Jamilya Lydie
David Meredith
Eraka Millhouse
Rodik Newsome

Caitlyn O’Malley
Joseph O’Shea
Kapreon Ricks
Asia Smith
Seth Tucker
Megan Zuhowski

Upcoming Laidlaw Concerts

Monday, October 9, 2017 – 7:30 p.m.

USA Concert Choir and University Chorale

Fall Choral Concert – “Songs of War and Peace
Laura M. Moore, conductor

Tuesday, October 10, 2017 – 7:30 p.m.

Kip Franklin, Faculty Clarinet Recital

Tuesday, October 17, 2017 – 7:30 p.m.

Peter Wood, Faculty Trumpet Recital

Sunday, October 29, 2017 – 7:30 p.m.

Joyce Sylvester, Faculty Voice Recital

Early Autumn