USA Symphony Band

Winter Concert

“Come Sweet Death”

Jason F. Rinehart, conductor

Industrial Loops (2017)  
Brian Balmages  
(b. 1975)

Requiem (2013)  
David Maslanka  
(1943-2017)

in memoriam

Komm, süßer Tod “Come Sweet Death” (1736)  
J.S. Bach (1685-1750)  
arranged by Alfred Reed

Steven Reineke  
(b. 1970)

Salvation is Created (1912)  
Pavel Tschesnokoff (1877-1944)  
arranged by Bruce H. Houseknecht

Blues for a Killed Kat (1960)  
Jack End (1919-1986)  
arranged by Frederick Fennell

Precision (March) (1926)  
Harold Bennett (1881-1956)  
arranged by Larry Clark

The Forty-third Concert of Academic Year 2017-2018

Monday, February 26, 2018
7:30 p.m.
USA Symphony Band Personnel

**Flute**
Alicia Daniels, principal
Kathryn Williamson
Cecelia Prentiss
Alexius Lowe
Rebecca Bates
Addie Wilcox

**Oboe**
Cameron Swann

**Clarinet**
Patricia Langham, principal
Haley Nutter
Jenaya Simon
Gail Lyons
Emily Castañeda
Stephen Murray
Christopher LeBatard

**Bass Clarinet**
Alex Linton

**Bassoon**
Jess Hamlin
Holly Bowman

**Alto Sax**
Ryan Daniels
Curtis Williams

**Tenor Sax**
Sam Rolison
Bryce Baggett

**Bari Sax**
Joseph Hadaway

**Trumpet**
Cameron Sansing, principal
Jaleel Hughes
Abigail McKinney
Grace Orosco
Nicholas LuGrain
Andrew Parker
Brendan Schwandner
Anna Reimer

**Horn**
Val Garsed, principal
Charles Harrison
Clayton Suell
Elisa Trejo

**Trombone**
Christian Hinkel, principal
Kameron Burns
Drew Walker
Latajah Wilcoxon

**Euphonium**
Kevin Bowlin, principal
Brandt Meinhardt

**Tuba**
Micheal Williams, principal
Hunter Giannini
Kenneth Galloway, Jr.
Timothy Taldon, Jr.

**String Bass**
Sabrina de Jong, principal
Jamie Myers

**Percussion**
Hunter Curry, principal
Dac Brumbelow
Cassidy Wallace
Sarah Thomas
Lucy Puranen
Dylan Daughety

**Piano**
Roderick Crenshaw