UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC  

GRADUATE COLLABORATIVE KEYBOARD RECITAL  

LeeArron Klosterman, piano  

with  

Jason Rinehart, horn  
Patrick Whitehurst, trombone  
Alexys Bush, clarinet  
Thomas Rowell, tenor  
Rebecca Reinhardt, flute  

Horn Sonata in F major, op. 17  
Ludwig van Beethoven  
(1770-1827)  
Allegro moderato  
Poco adagio, quasi andante  
Rondo – Allegro moderato  

Jason Rinehart, horn  

Sonate (1941)  
Paul Hindemith  
(1895-1963)  
Allegro moderato maestoso  
Allegretto grazioso  
Lied des Raufbolds – Allegro pesante  
Allegro moderato maestoso  

Patrick Whitehurst, trombone  

INTERMISSION  

Sonata in F minor, op. 120, no. 1  
Johannes Brahms  
(1833-1897)  
I. Allegro appassionato  
II. Andante un poco adagio  

Alexys Bush, clarinet
5 Mélodies populaires grecques
Chanson de la mariée
Là-bas, vers l’église
Quel galant m’est comparable
Chanson des cueilleuses de lentisques
Tout-gai!

Thomas Rowell, tenor

Sonate pour flute et piano
Allegro malinconico
Cantilena
Presto giocoso

Rebecca Reinhardt, flute

This recital is presented in partial fulfillment of the degree Master of Music with Concentration in Collaborative Keyboard. Mr. Klosterman is a student of Robert Holm.

The Forty-sixth Concert of Academic Year 2017-2018

RE bâtal HALL
LAİDLAW PERFORMING ARTS CENTER
Thursday, March 1, 2018
7:30 p.m.

Upcoming Laidlaw Concerts

Sunday, March 4, 2018 – 1:00 p.m.
Cody Morrison, Senior Trumpet Recital

Monday, March 5, 2018 – 7:30 p.m.
USA Concert Choir and University Chorale Winter Choral Concert