I
from *Orfeo ed Euridice*  Cristoph Willibald von Gluck
“Che farò senza Euridice” (1714-1787)

II
*Feldeinsamkeit*  Johannes Brahms
*Da unten im Tale*  (1833-1897)
*Wie Melodien zieht es mir*  

III
*Hôtel*  Francis Poulenc
*Le Colibri*  Ernest Chausson  (1855-1899)

IV
*Two Love Songs*  Leonard Bernstein
  Extinguish My Eyes  (1918-1990)
  When My Soul Touches Yours

from *Vanessa*  Samuel Barber
from *Faust*  
“Faites-lui mes aveux”  
Charles Gounod  
(1818-1893)

This recital is presented as a part of the requirements for the degree Bachelor of Music with Concentration in Performance – Vocal.

Ms. Millhouse is a student of Linda Zoghby.

The Sixty-eighth Concert of Academic Year 2017-2018

RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, April 8, 2018  
7:30 p.m.