UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR GUITAR RECITAL

Myler Dobbins

Ricarcare XIV Francesco Canova da Milano (1497-1543)

El Testament d’Amelia Miguel Llobet (1878-1939)

Boureés I and II from Suite for Solo Cello No. 3, BWV 1009 J.S. Bach (1685-1750)

Torija, from Castles of Spain Federico Moreno Torroba (1891-1982)

2 Studies, op. 6, nos. 9 and 6 Fernando Sor (1778-1839)

Cancion de cuna Leo Brouwer (b. 1936)

Mazurka Choro Heitor Villa-Lobos (1887-1959)

Prélude No. 8 Claude Gagnon (b. 1950)

This recital is presented as a part of the requirements for the degree Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Dobbins is a student of Patrick Imsand.

The Seventy-seventh Concert of Academic Year 2017-2018

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, April 23, 2018
7:30 p.m.