Awayday (1996) 
Adam Gorb (b. 1958)

Symphony No. 3, Movement 6, Finale: Adagio (1896) 
Gustav Mahler (1860-1911) 
transcribed for Wind Band by Jimmy Reynolds

Transcendent Journey (2010) 
Rossano Galante (b. 1967) 
Jason F. Rinehart, conductor

Cuban Overture (1932) 
George Gershwin (1898-1937) 
transcribed for Wind Band by R. Mark Rogers

The Eighty-second Concert of Academic Year 2017-2018

RE bâtAL HALL 
LAIDLAW Performing arts CENTER 
Saturday, April 28, 2018 
7:30 p.m.
UNIVERSITY OF SOUTH ALABAMA WIND ENSEMBLE
WILLIAM H. PETERSEN, CONDUCTOR

Flute
Hanna Ardrey #
Andra Bohnet +
Stephen Howze, piccolo
Victoria French
Amanda Gooch

Oboe
Sam Sangster *
Tiffany Fresne, English horn

Clarinet
Alex Linton *
Allie Randall
Dakota Bilbrey
Patricia Langham
Haley Nutter
Jenaya Simon

Bass Clarinet
Anniestacia Miskel *
Gail Lyons, bass and contra

Bassoon
Christopher Law *
Steven Overlaur

Alto Sax
David Collins #
Carlos Vizoso #

Tenor Sax
Kaleb Malone

Baritone Sax
Israel Valenzuala

Trumpet
Tyler Butler *
Erick Wicklund
Dillon Franklin
Cody Morrison
Jake Reosti
Kyle Brookins

Horn
Amber-Lynn Boothe #
Dustin Miller #
Emma Brown
Shawn Wright

Trombone
Samuel Formichella *
Patrick Whitehurst
Brandon Bodie
Jaleen Armstrong, bass

Euphonium
Christopher LeBatard #
Christopher Wren #
Greg Wheat

Tuba
Dalton Horne *
Joshua Davis

Percussion
Kevin Newsome *
Brandon Benson
Jared Messinger
Christian Mixson
Trevor Perez
Aayush Patel
Lucy Paranen
Dac Brumbelow

String Bass
Rodik Newsome

Keyboard
LeeArron Klosterman

* - denotes principal
# - denotes co-principal
+ - denotes USA faculty