UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GRADUATE COLLABORATIVE KEYBOARD RECITAL

Heidi Pouncey, piano

with

Hanna Ardrey, flute
Kip Franklin, clarinet
Rodik Newsome, double bass
Amber-Lynn Boothe, horn
Erick Wicklund, trumpet
David Collins, alto saxophone

La flute de pan, op. 15
  Pan et les Bergers
  Pan at les oiseaux
  Pan et les nymphes

Jules Mouquet (1867-1946)

Grand duo concertant, op. 48
  Allegro con fuoco
  Andante con moto
  Rondo – Allegro

Carl Maria von Weber (1786-1828)

Sonata (1949)
  Allegretto
  Scherzo: Allegro assai
  Molto adagio – Recitativo – Lied: Allegretto grazioso

Paul Hindemith (1895-1963)

N.O. Rising

Kim Scharnberg (b. 1956)
Tableaux de Provence
  Farandole des jeunes filles
  Chanson pour ma mie
  La Bohémienne
  Des Alyscamps l’ame Soupire
  Le Cabridan

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Collaborative Keyboard.

Ms. Pouncey is a student of Robert Holm.

The Eighty-sixth Concert of Academic Year 2017-2018

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, May 1, 2018
7:30 p.m.