

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

JUNIOR VOICE RECITAL

Natalie Wagnon, soprano

**with
Doreen Lee, piano**

I

We Sing to Him

Henry Purcell
(1659-1695)

Have You Seen but a White Lily Grow

anonymous, time of James I

II

from *Siroe*

“Ch’io mai vi possa”

Georg Frideric Handel
(1685-1759)

III

An Chloe

Wolfgang Amadeus Mozart
(1756-1791)

Das Veilchen

from *Eichendorff-Lieder*

“Verschwiegene Liebe”

Hugo Wolf
(1860-1903)

from *Italianisches Liederbuch*

“Auch kleine Dinge”

Er ist gekommen in Sturm und Regen

Clara Schumann
(1819-1896)

IV

Beau Soir

Claude Debussy
(1862-1918)

Nuit d'étoiles

from *Fêtes galantes I*

“Fantoques”

V

from *Falstaff*
"Sul fil d'un soffio etesio"

Giuseppe Verdi
(1813-1901)

VI

from *A Charm of Lullabies*
"Sephestia's Lullaby"

Benjamin Britten
(1913-1976)

from *I Hate Music*
"I Hate Music"
"Jupiter Has Seven Moons"

Leonard Bernstein
(1918-1990)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Natalie Wagnon is a student of Thomas Rowell.

The Second Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, August 20, 2020 – 7:30 p.m.**

(Concert performed as a live stream event only due to global pandemic.)

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT