

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2021

The Piano Sonatas of Beethoven

Guest Artist Recital

Hyejin Cho, fortepiano

Kenneth Drake, fortepiano

Sonata in F major, op. 10, no. 2

Allegro
Allegretto
Presto

Ludwig van Beethoven
(1770-1827)

Dr. Cho

Sonata in B-flat major, op. 22

Allegro con brio
Adagio con molto espressione
Menuetto and Minore
Rondo: Allegretto

Dr. Cho

Sonata in G major, op. 14, no.2

Allegro
Andante
Scherzo: Allegro assai

Dr. Drake

Sonata in G major, op. 31, no. 1

Allegro vivace
Adagio grazioso
Rondo: Allegretto

Dr. Cho

The Sixty-ninth Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, July 12, 2021
5:00 p.m.**

Hyejin Cho

Hyejin Cho, currently working at Truman State University, is an active performer with recent concerts across the U.S.A., Germany, Italy, Austria, England, Japan and Korea. Frequently invited as a guest artist, Cho has recently given solo recitals at institutions such as Oberlin Conservatory of Music, Northern Illinois University and Wheaton College as a part of the concert series of piano works by Robert Schumann, a project that she has established in six different states in the U.S. In 2021, Cho will bring the series to the Dame Myra Hess Concert Series (Chicago, IL), in which she will be featured twice in 2021 in one concert as a piano soloist and the other as Duo Dotto-Cho. The Schumann project has been supported by the Missouri Arts Council, Kate Neal Kinley Memorial Fellowships (University of Illinois), Research Grant (University of Michigan), and OMF Music Resources. As a concerto soloist, Cho recently played with the Ann Arbor Symphony Orchestra and the Northern Illinois Chamber Orchestra in four cities in northern Illinois.

Along with her solo career, Cho is very passionate about chamber music and has had extensive collaborative performance experiences. She is a founding member of the American Prize winner Koinonia Piano Trio, a performing and teaching ensemble that has performed in seven different states in US and 5 cities in Europe as a part of a tour in Austria, Germany and Italy. In addition, she has frequently been invited to be a duo performer with renowned artists, including David Halen (concertmaster of St. Louis Symphony Orchestra). Her passion for collaboration also brought her to numerous music festivals, including the Innsbrook Institute, Maui Classical Music Festival, Anchorage Chamber Music Festival among others.

Cho is a graduate of University of Michigan (DMA), Indiana University (MM, AD), and Ewha Women's University (BM, Valedictorian). She studied with Menahem Pressler, Christopher Harding and Wonmi Kim.

www.hyejincho pianist.com

Kenneth Drake

Kenneth Drake was an early exponent of playing classic repertoire on pianos of that era, pursuing this activity with recitals and workshops in schools, MTNA chapters and conferences, and series devoted to period instruments, including the Cambridge Early Music Society, the Michigan Mozart Festival, and the Iowa City Early Keyboard Society. A graduate of the Eastman School of Music and the University of Illinois and study in the Vienna Akademie under a Fulbright scholarship, he held teaching positions in Evansville College, Drake University, and the University of Illinois from which he retired as professor emeritus. He is the author of *The Beethoven Sonatas as He Played and Taught Them* and *The Beethoven Sonatas and the Creative Experience*, published by Indiana University Press. With Jun-Hee Han he has formed OMF Music Resources (www.omfmusicresources.com) for the publication of recordings and books on interpretation.

Anton Walter Fortepiano replica is generously provided by

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Due to global pandemic, this concert was performed at a remote location and presented as a closed concert for USA Piano Camp 2021.