

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital

Arie VandeWaa, bass trombone

Doreen Lee, piano

Sonata for Bass Trombone (1962)

Allegro non troppo

Andantino

Vivace

Patrick McCarty

(1928-2015)

Lied pour Trombone-basse et piano (1983)

Ida Gotkovsky (b. 1933)

Concerto in One Movement (1960)

Alexej Lebedjew (1924-1993)

The Moose Suite (2003)

The Moose-Blues

My Friend, the Moose

Saskia Apon (b. 1957)

Brief Intermission

Drei leichte Stücke (1938)

Maßig schnell, munter

Langsam

Lebhaft

Paul Hindemith

(1895-1963)

Romance (c. 1820)

Carl Maria von Weber (1786-1826)

Allegro Maestoso (1993)

Jan Koetsier (1911-2006)

The Forty-fourth Concert of Academic Year 2021-2022

Tuesday, February 15, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT