

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

---

**JUNIOR VOICE RECITAL**

**Diamond Sparks, mezzo soprano**

**Robert Holm, piano**

---

I

from *Xerxes*  
“Ombra mai fu”

Georg Frideric Handel  
(1685-1759)

II

*Still wie die Nacht*

Carl Bohm  
(1844-1920)

*Verschwiegene Liebe*

Hugo Wolf  
(1860-1903)

*Er ist gekommen in Sturm und Regen*

Clara Schumann  
(1819-1896)

III

*Testament*

Henri Duparc  
(1848-1933)

*L'heure Exquise*

Poldowski (Régine, Lady Dean Paul)  
(1879-1932)

*Villanelle des petits canards*

Alexis-Emmanuel Chabrier  
(1841-1894)

IV

from *Roméo et Juliette*  
“Que fais tu blanche tourterelle”

Charles Gounod  
(1818-1893)

*Chinese Mother Goose Rhymes*

Lady bug

My baby is sleeping

What the old cow said

The mouse

Of what use is a girl?

Pat-a-cake

The old woman

Bainbridge Crist  
(1883-1969)

*Meet Dr. Livermore*

Theodore Chanler  
(1902-1961)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Performance – Vocal.

Diamond Sparks is a student of Thomas Rowell.

---

**The Fifty-third Concert of Academic Year 2021-2022**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, March 18, 2022  
3:00 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT