

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

FACULTY VOICE RECITAL

Megan Zuhowski, soprano

Laura Moore, piano

Lori Guy, mezzo soprano

I

The Mermaid Room

from *A Streetcar Named Desire*
“Sea Air”

André Previn
(1929-2019)

Lorelei

Clara Schumann
(1819-1896)

The Sea-Shell

Carl Engel
(1883-1944)

II

Best Enjoyed with a Klondike Bar

from *The Sound of Music*
“Climb Ev’ry Mountain”

Richard Rodgers
(1902-1979)

from *Grease*
“Hopelessly Devoted to You”

John Farrar
(b. 1946)

III

Queen BarBEE

Bee! I’m Expecting You!

G.F. Skipworth
(1872-1958)

from *Die Zauberflöte*
“Der Hölle Rache

Wolfgang Amadeus Mozart
(1756-1791)

Gedichte der Königin Maria Stuart
Abshied von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

Robert Schumann
(1810-1856)

IV

In Honor of the Orchids

Orchids

Ned Rorem
(1923-2022)

from *Suffs*

“Keep Marching”

Shaina Taub
(b. 1988)

from *Lakme* (The Flower Duet)

“Sous le dôme épais”

Léo Delibes
(1836-1891)

V

Ruby Red Slippers Under a Garden Shed

from *The Wizard of Oz*

“Over the Rainbow”

Harold Arlen
(1905-1986)

The Third Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, September 8, 2025
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT