

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE COLLABORATIVE KEYBOARD RECITAL

Alexandra K. Harvey, piano

Kimiko Yamada-Maddox, euphonium

Ryan Perry, trumpet

Michael Madera, tuba

Jodi Graham Wood, horn

Thomas Rowell, tenor

Patrick Jacobs, baritone

Giogo

Saki Tobayama (b. 1985)

Desert Rose

Minu Kabasawa (b. 1972)

Three Ancient Capitals

Keiko Takashima (b. 1962)

Kamakura: In the Hydrangea Temple

Nara: Consecration of the Great Buddha

Kyoto: The Golden Pavillion in the Sunset

Kimiko Yamada-Maddox, euphonium

Rustiques

Eugène Bozza (1905-1991)

Ryan Perry, trumpet

Sonata for Tuba and Piano

Thomas Beversdorf (1924-1981)

I. Allegro con moto

Michael Madera, tuba

En Forêt

Eugène Bozza

Jodi Graham Wood, horn

from *Into the Woods*
“Agony”

Stephen Sondheim (1930-2021)

Thomas Rowell, tenor
Patrick Jacobs, baritone

from *Company*
“Marry Me a Little”

Stephen Sondheim

Thomas Rowell, tenor

from *A Little Night Music*
“Send in the Clowns”

Stephen Sondheim

Patrick Jacobs, baritone

from *Into the Woods*
“Agony Reprise”

Stephen Sondheim

Thomas Rowell, tenor
Patrick Jacobs, baritone

from *A Little Night Music*
“It Would Have Been Wonderful”

Stephen Sondheim

Thomas Rowell, tenor
Patrick Jacobs, baritone

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Collaborative Keyboard.

Alexandra Harvey is a student of Robert Holm.

The Ninth Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, October 13, 2025
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT