

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Piano Ensembles Concert

Robert Holm, director

Hungarian Dance No. 4 in F minor

Johannes Brahms (1833-1897)

Alexandra Harvey and An-Nhi Cao

Characteristic March, op. 121, no. 1

Franz Schubert (1797-1828)

Rachel Myers and Marabella Wilmoth

“Grand Duo” Sonata in C major, op. 140

Franz Schubert

I. Allegro moderato

Joy Bagwell and Luke Flowers

from *Six Épigraphes Antiques*

Claude Debussy (1862-1918)

Pour invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Paul Nguyen and Hunter Tyon

Dolly

Gabriel Fauré (1845-1924)

Mi-a-ou

Jardin de Dolly

Kitty-Valse

Lydia Van Cleave and Joy Bagwell

Slavonic Dance in C major, op. 46, no. 1

Antonin Dvořák (1841-1904)

Luke Flowers and Matthew Diffey

from *Six Épigrapbes Antiques*
Pour la danseuse aux crotales
Pour l'Égyptienne
Pour remercier la pluie au matin

Claude Debussy (1862-1918)

Hunter Tyon and Paul Nguyen

Hungarian Dance No. 1 in G minor

Johannes Brahms

An-Nhi Cao and Alexandra Harvey

The Twelfth Concert of Academic Year 2025-2026

Thursday, October 23, 2025

7:30 p.m.

USA Piano Ensembles Personnel

Robert Holm, director

Joy Bagwell
An-Nhi Cao
Matthew Diffey
Luke Flowers
Alexandra Harvey *

Rachel Myers
Paul Nguyen
Hunter Tyon
Lydia Van Cleave
Marabella Wilmoth

denotes graduate assistant *

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT