Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Concert

USA Flute Choir & Celtic Crúe

Andra Bohnet, director

Di Rayze Nokh Amerike	traditional
	arranged by Adrianne Greenbaum
Kokopelli	Robert Raines
	(b. 1954)
Breaking Glass	Nicole Chamberlain
	(b. 1977)
Precipitation to the Dance	Jonathan Cohen
	(b. 1954)
Peace, Friendship, and Joy = Hope!	traditional/King/Withers/
	Lennon-McCartney/Beethoven arranged by Andra Bohnet (b. 1957)
USA Flute	
Interva	ll .
The Battering Ram/Banish Misfortune	traditional*
Eleanor Plunkett/Si Bheag Si Mhor	Turlough O'Carolan*
	(1670-1738)
The Trip to Pakistan/Cregg's Pipes	Niall Kenny/traditional*
Celtic Cr	rúe
The Twenty-third Concert of A	

The Twenty-third Concert of Academic Year 2025-2026 Monday, November 17, 2025 7:30 p.m.

USA Flute Choir

Jean-Pierre Arditi
Jordy Alvarez-Morales
Elizabeth Courtney
Ella Criswell
Sarah Harlin
Rachel Mason
Trinity Mays
Jaishon Robinson
Katie Wallace



Celtic Crúe

Jean-Pierre Arditi
Elizabeth Courtney
Ella Criswell (whistle)
Kate Davison +
August Gallaher +
Mia Jalkh +
Maria Lawrence +
Madison Kille Maninang
Rachel Mason
Jaishon Robinson

Andra Bohnet, bodhrán, Celtic harp, melodica

+ indicates USA alumni
* arranged by Andra Bohnet

Laidlaw Recital Hall concert piano tunings are provided by

