

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Fall 2025 Honors Recital

- Concerto, op. 8
I. Allegro moderato
Franz Strauss
(1822-1905)
Jhett Hopper, horn – Robert Holm, piano
- Four Personalities for Oboe and Piano
I. Yellow
Alyssa Morris
(b. 1984)
Landon Roberts, oboe – Robert Holm, piano
- Songs for the People*
Rosephanye Powell
(b. 1962)
Jere' Thomas, soprano – Alexandra Harvey, piano
- From the Shores of the Mighty Pacific
Herbert L. Clarke
(1867-1945)
Jaxson Salter, euphonium – Robert Holm, piano
- Lydia*
Gabriel Fauré
(1845-1924)
Kendall Thompson, soprano – Laura Moore, piano
- from *The Ballad of Baby Doe*
“Warm as the Autumn Light”
Douglas Moore
(1893-1969)
Ethan Hudson, baritone – Laura Moore, piano
- Toccata in E-flat minor, op. 11
Aram Khachaturian
(1903-1978)
Marabella Wilmoth, piano
- Etude No. 1 for Marimba
Paul Smadbeck
(b. 1956)
Elias Jones, marimba
- Waldeinsamkeit*
Max Reger
(1873-1916)
Marisol Hoffmann, soprano – Laura Moore, piano

Sonata for Trumpet and Piano
I. With strength and vigor

Kent Kennan
(1925-2003)

Ryan Perry, trumpet – Robert Holm, piano

Allerseelen

Richard Strauss
(1864-1949)

Kathleen Farrell, soprano – Alexandra Harvey, piano

Sonata in B minor, BWV 1030
I. Andante

Johann Sebastian Bach
(1685-1750)

Jaishon Robinson, flute – Alexandra Harvey, harpsichord

Suite for Tuba
I. Allegro maestoso

Don Haddad
(1935-2017)

Evan Mercer, tuba – Robert Holm, piano

from *Die Entführung aus dem Serail*
“Frisch zum Kampfe”

Wolfgang Amadeus Mozart
(1756-1791)

William Stoll, tenor – Alexandra Harvey, piano

Blue Bells of Scotland

Arthur Pryor
(1869-1942)

Jon-Grayson Kerr, trombone – Robert Holm, piano

The Thirty-first Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, December 1, 2025
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT