

# *Musical Arts*

CONCERT SERIES 2025-2026

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## *USA Faculty Piano Recital*

### **Robert Holm**

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| Prelude and Fugue in C major from WTC, Book II, BWV 870   | Johann Sebastian Bach<br>(1685-1750) |
| Preludes, op. 23, nos. 1-6<br>Largo in F-sharp minor<br>Maestoso in B-flat major<br>Tempo di minuetto in D minor<br>Andante cantabile in D major<br>Alla marcia in G minor<br>Andante in E-flat major | Sergei Rachmaninoff<br>(1873-1943)   |
| Variations on an Original Theme, op. 21, no. 1  | Johannes Brahms<br>(1833-1897)       |
| Sonata in E major, op. 109<br>Vivace – adagio espressivo<br>Prestissimo<br>Gesangvoll, mit innigster Empfindung<br>(Andante molto cantabile ed espressivo)  | Ludwig van Beethoven<br>(1770-1827)  |

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**The Forty-fourth Concert of Academic Year 2025-2026**

**Tuesday, February 24, 2026**

**7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT