

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Piano Ensembles Concert

Robert Holm, director

Piano Concerto in D major, Hob. XVIII: 11 Franz Joseph Haydn (1732-1809)
I. Vivace

Joy Bagwell, soloist
Alexandra Harvey, orchestral reduction

Polovtsian Dances from *Prince Igor*, nos. 1 and 2 Alexander Borodin (1833-1887)
arr. Pope

Marabella Wilmoth, piano I
Luke Flowers, piano II

Pavane in F-sharp minor, op. 50 Gabriel Fauré (1845-1924)
arr. Storr

Rachel Myers, piano I
Alexandra Harvey, piano II

Variations on a Theme by Beethoven, op. 35 Camille Saint-Saëns (1835-1921)

Joy Bagwell, piano I
Matthew Diffey, piano II

“Tears” from *Fantaisie Tableaux*, op. 5, no. 3 Sergei Rachmaninoff (1873-1943)

An-Nhi Cao, piano I
Lydia Van Cleave, piano II

Sonata in F minor, op. 34b Johannes Brahms (1833-1897)
I. Allegro non troppo

Alexandra Harvey, piano I
Hunter Tyon, piano II

The Fifty-fourth Concert of Academic Year 2025-2026

**Thursday, March 26, 2026
7:30 p.m.**

USA Piano Ensembles Personnel

Robert Holm, director

Joy Bagwell
An-Nhi Cao
Matthew Diffey
Luke Flowers
Alexandra Harvey *

Rachel Myers
Hunter Tyon
Lydia Van Cleave
Marabella Wilmoth

denotes graduate assistant *

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT