

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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GRADUATE VOICE RECITAL

**Kathleen Farrell, soprano**

**Jaishon Robinson, flute**

**Collin Lowery, piano**

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|   | I                  |  |
| from <i>St. Matthew Passion</i> , BWV 244<br>“Aus Liebe will mein Heiland sterben”        |                    | Johann Sebastian Bach<br>(1685-1750)   |
|   | II                 |  |
| <i>La farfalletta</i><br><i>Il fervido desiderio</i>                                      |                    | Vincenzo Bellini<br>(1801-1835)        |
|   | III                |  |
| <i>Vado, ma dove?</i> K.583   |                    | Wolfgang Amadeus Mozart<br>(1756-1791) |
|   | IV                 |  |
| <i>Adieux de l’hôtesse arabe</i>  |                    | Georges Bizet<br>(1838-1875)           |
| <i>Je te veux</i>   |                    | Erik Satie<br>(1866-1925)              |
|   | <i>short pause</i> |  |
|   | V                  |  |
| from <i>Symphony No. 4 in G major</i><br><i>Das himmlische Leben</i>                      |                    | Gustav Mahler<br>(1860-1911)           |
|   | VI                 |  |
| from <i>Four Songs</i> , op. 13<br>“A Nun Takes the Veil”<br>“Sure on This Shining Night” |                    | Samuel Barber<br>(1910-1981)           |
| from <i>Carnival!</i><br>“Mira”   |                    | Bob Merrill<br>(1921-1998)             |

VII

from *Canciones Clásicas Españolas*

“La mi sola, Laureola”

“Al amor”

“¿Corazón, porque pasáis...”

“El majo celeso”

Fernando Obradors

(1897-1945)

This recital is presented in partial fulfillment of the degree  
Master of Music with Concentration in Performance – Voice.

Kathleen Farrell is a student of Linda Zoghby.

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**The Seventy-eighth Concert of Academic Year 2025-2026**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, May 1, 2026  
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT